

Doctor Noize presents...

Homemade



DOCTOR NOIZE: HOMEMADE

Lyrics, Libretto & Credits

SCENE 1: STAY AT HOME

RILEY CULLINAN

WE'RE ALL GONNA BE HOME FOR A WHILE
SO IF WE GOTTA DO IT, THEN LET'S DO IT IN STYLE...

DOCTOR NOIZE

WELL, WHAT CAN YOU DO WHEN YOU ARE
STUCK AT HOME AND YOU ARE
ALL ALONE WITH YOUR FAMILY?
WELL, YOU CAN BUG YOUR MOTHER
OR JUST DRAW AN ALBUM COVER
OF THE GREATEST BAND THAT YOU NEVER WILL SEE

OR MAYBE CLOSE YOUR EYES AND JUST
IMAGINE I AM PLAYIN'
WITH YOU IN THE YARD
AND WE'LL MAKE IT THROUGH...
AND WE CAN

DR. NOIZE & FAMILY

REACH FOR EACH OTHER

DOCTOR NOIZE

YEAH WE CAN

DR. NOIZE & FAMILY

LOVE ONE ANOTHER

DOCTOR NOIZE

FAMILY

AND WE CAN

STAY AT HOME AND NEVER
BE ALONE

OOH OOH
OOH OOH

DR. NOIZE & FAMILY

'CAUSE I'M WITH YOU
YEAH IT'S TRUE

DOCTOR NOIZE

WELL YOU CAN WRITE A PLAY
 OR JUST ENJOY THE DAY
 AND YOU CAN SING A SONG OR TWO
 WELL YOU CAN PLAY A GAME
 AND YOU CAN CALL MY NAME
 AND I WILL SEND A HUG TO YOU

YOU KNOW IT'S HOW YOU MAKE IT
 IF YOU GOTTA FAKE IT
 YOU CAN SHAKE AWAY, UH
 THOSE STAY AT HOME BLUES
 AND WE CAN

DR. NOIZE & FAMILY

LAUGH WITH EACH OTHER

DOCTOR NOIZE

YEAH WE CAN

DR. NOIZE & FAMILY

LIFT ONE ANOTHER

DOCTOR NOIZE

AND WE CAN
 STAY AT HOME AND NEVER
 BE ALONE

FAMILY

OOH OOH
 OOH OOH

DR. NOIZE & FAMILY

'CAUSE I'M WITH YOU
 YEAH IT'S TRUE

DOCTOR NOIZE

YEAH, I THINK THERE MAY BE OTHERS
 FRIENDS AND FATHERS, SISTERS, BROTHERS
 WHO HAVE IT HARDER
 THAN ME AND YOU
 GET ON THE WEB, OR TEXT OR CALL
 YEAH, WE CAN STILL CONNECT US ALL!

DR. NOIZE & FAMILY

A FRIEND IS SOMETHING YOU CAN
ALWAYS BE AND DO!
REACH FOR EACH OTHER

DOCTOR NOIZE

YEAH WE CAN

DR. NOIZE & FAMILY

LOVE ONE ANOTHER

DOCTOR NOIZE

FAMILY

AND WE CAN	
STAY AT HOME AND NEVER	OOH OOH
BE ALONE	OOH OOH

DR. NOIZE & FAMILY

‘CAUSE I’M WITH YOU
YEAH IT’S TRUE

DOCTOR NOIZE

AND WE CAN

DR. NOIZE & FAMILY

LAUGH WITH EACH OTHER

DOCTOR NOIZE

AND WE CAN

DR. NOIZE & FAMILY

LIFT ONE ANOTHER

DOCTOR NOIZE

FAMILY

AND WE CAN	
STAY AT HOME AND NEVER	OOH OOH
BE ALONE	OOH OOH

DR. NOIZE & FAMILY

‘CAUSE I’M WITH YOU
YEAH IT’S TRUE

DOCTOR NOIZE

Let’s talk about alone time.

JANETTE CULLINAN

It's a part of staying home time.

SIDNEY CULLINAN

You can read a book.

RILEY CULLINAN

Or write a book.

JANETTE CULLINAN

You can learn to cook.

SIDNEY CULLINAN

Try a brand new look.

DOCTOR NOIZE

You can exercise!

JANETTE CULLINAN

And empathize.

SIDNEY CULLINAN

And energize!

RILEY CULLINAN

And memorize a musical or two.

SIDNEY CULLINAN

You could write your own show too.

DOCTOR NOIZE

That's true.

SIDNEY CULLINAN

WE'RE ALL GONNA BE HOME FOR A WHILE
SO IF WE GOTTA DO IT, THEN LET'S DO IT IN STYLE...

SCENE 2: ANNIVERSARY SURPRISE

DOCTOR NOIZE

Well, here we are. Sidney, Riley, Mom... Everything's homemade for a while. Let's do this.

RILEY CULLINAN

Let's just get goin' on something and make the best of it.

SIDNEY CULLINAN

What about the anniversary song for Mom?

JANETTE CULLINAN

Ooh, what anniversary song?

DR. NOIZE & DAUGHTERS

Oops.

SCENE 3: MORE THAN LOVE

DOCTOR NOIZE

OH THERE'S NOTHIN' YOU WILL LOVE, DEAR
 MORE THAN LOVE
 NO, THERE'S NOTHIN' YOU WILL LOVE, DEAR
 MORE THAN LOVE, SO...
 WHEN YOU'RE DOWN AND OUT
 JUST GIVE ME A SHOUT
 I'LL REMIND YOU THERE IS NOTHING
 MORE THAN LOVE

Lemme solo for you, baby...

SIDNEY & RILEY CULLINAN

OH, THERE'S NOTHIN' YOU WILL
 LOVE, DEAR, MORE THAN LOVE
 NO, THERE'S NOTHIN' YOU WILL
 LOVE, DEAR, MORE THAN LOVE, SO

DOCTOR NOIZE

I LOVE THE WAY WE LOVE
 I LOVE THE THINGS YOU LOVE

DR. NOIZE & DAUGHTERS

WHEN YOU'RE DOWN AND OUT
 JUST GIVE ME A SHOUT

DOCTOR NOIZE

I'LL REMIND YOU WHO YOU ARE

SIDNEY CULLINAN

YOU'RE A SHINING SHOOTING STAR

DR. NOIZE & DAUGHTERS

IN A GALAXY OF THINGS
 THAT YOU CAN LOVE
 IT'S ONLY LOVE

DOCTOR NOIZE

Like a father loves a daughter.

DR. NOIZE & DAUGHTERS

IT'S ONLY LOVE

SIDNEY CULLINAN

Like a mother loves a son.

RILEY CULLINAN

Awww...

DR. NOIZE & DAUGHTERS

IT'S ONLY LOVE

RILEY CULLINAN

Like a sister loves a brother.

SIDNEY CULLINAN

Sometimes...

DR. NOIZE & DAUGHTERS

IT'S ONLY LOVE

DOCTOR NOIZE

Like a singer loves a song.

SIDNEY & RILEY CULLINAN

YEAH!

DR. NOIZE & DAUGHTERS

IT'S ONLY LOVE

RILEY CULLINAN

Like a dancer loves a beat.

DOCTOR NOIZE

1, 2...

SIDNEY & RILEY CULLINAN

Stop.

DR. NOIZE & DAUGHTERS

IT'S ONLY LOVE

Like a pet loves a kid.

SIDNEY CULLINAN

Meow.

RILEY CULLINAN

Ruff!

SIDNEY CULLINAN

DR. NOIZE & DAUGHTERS
IT'S ONLY LOVE

Like everyone loves broccoli!

DOCTOR NOIZE

What?

SIDNEY & RILEY CULLINAN

DR. NOIZE & DAUGHTERS
IT'S MORE THAN... LOVE!

SCENE 4: CALL BOTTOMUS THE HIP POPOTAMUS

Aww, thank you!

JANETTE CULLINAN

So what do you think?

RILEY CULLINAN

I love it!

JANETTE CULLINAN

Good.

SIDNEY CULLINAN

Phew.

RILEY THE ROBOT

Phew!

DOCTOR NOIZE

All right, let's get somebody else in this mix.

SIDNEY CULLINAN

RILEY CULLINAN

Should we call Bottomus The Hip Popotamus for some bass?

DR. NOIZE, JANETTE & SIDNEY CULLINAN

Yeah.

(call...)

BOTTOMUS THE HIP POPOTAMUS

(wake up)

Hello?

DOCTOR NOIZE

Bottomus! We gotta teach others to enjoy life.

BOTTOMUS THE HIP POPOTAMUS

(instantly energized)

Ooh. I got you brotha.

SCENE 5: GOTTA TEACH OTHERS TO ENJOY LIFE**BOTTOMUS THE HIP POPOTAMUS****DR. NOIZE & FAMILY**

UH BOW, BOW, BOW, BOW BOW

BOW, BOW, BOW, BOW

BOW, BOW, BOW, BOW BOW

BOW, BOW, BOW

BOW, BOW, BOW, BOW BOW

BOW, BOW, BOW, BOW

(Continue under...)

BAH DA, BAH BAH

BAH DA DA, BAH BAH

BAH DA DA, BAH BAH

BAH DA DA, BAH BAH

JANETTE CULLINAN

WELL, I'VE SEEN SO
MANY TIMES OF SORROW
BUT IF IT
GETS SO BAD
THAT WE'RE NOT LOOKING
FORWARD TO TOMORROW

THEN WE'RE DOIN'
SOMETHIN' WRONG
'CAUSE I'VE SEEN THE GOOD TIMES
AND I'VE SEEN THE BAD
AND THE GOOD IS MUCH MORE
WORTH A SONG

SIDNEY CULLINAN

WELL, YOU GOTTA TEACH OTHERS
TO ENJOY LIFE
THERE'S A BEAST ON YOUR BACK
BUT I BET HE WOULDN'T BITE
IF YOU BELIEVE
THERE'S SOMETHING YOU CAN DO
WHOA YEAH!

YOU GOTTA TEACH OTHERS
TO ENJOY LIFE
THERE'S A BEAST ON YOUR BACK
BUT I KNOW YOU'LL BE ALL RIGHT
IT DOESN'T MATTER WHAT YOU
DRAG ALONG
IT'S ONLY WHAT YOU DO
OH!

DR. NOIZE & DAUGHTERS

BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH DA DA, BAH BAH
BAH OOH
OOH OOH, OOH OOH OOH
BAH, BAH
BAH, BAH
HOO
OOH

DR. NOIZE, JANETTE & RILEY

GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
TO ENJOY LIFE
OOH
OOH OOH OOH
OOH

GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
TO ENJOY LIFE
OOH

OOH
GOTTA TEACH OTHERS
TO ENJOY LIFE!

DOCTOR NOIZE

I'VE STARED
 WITH OPEN EYES
 WATCHING MY WORLD
 CRUMBLING DOWN
 AND WHAT I HAD
 A FEW YEARS AGO
 WELL, NOT ALL OF THAT'S
 STILL AROUND
 YEAH, BUT AFTER THE FIRE
 YOU CAN LAUGH OR YOU CAN CRY
 AND I'M NOT ABOUT TO
 MOURN TOO MUCH
 NOT WITH ALL THE GOOD
 THAT'S ON MY SIDE

FAMILY

OOH
 OOH
 OOH
 OOH
 OOH
 OOH
 OOH
 OOH
 OOH, OOH, BOW BOW BOW!
 AHH
 AHH!

BOTTOMUS THE HIP POPOTAMUS

Yeah!

RILEY CULLINAN

GOTTA TEACH SOMEBODY...
 GOTTA TEACH SOMEONE!

EVERYONE ELSE

BAH DA, BAH BAH, BAH
 DA DA, BAH DA PA TA BAH PA TA
 BAH DA, BAH BAH, BAH
 DA DA, BAH DA PA TA BAH PA TA

(Bottomus sings "Bows" under...)

RILEY CULLINAN

WE'RE
 ALWAYS SURPRISED
 TO FIND SO MANY LONELY
 PEOPLE IN THE WORLD
 AND IF YOU'RE
 FEELIN' ALL RIGHT
 THEN IT'S YOUR JOB
 TO SPREAD THE BETTER WORD
 YEAH, THINGS
 THAT ARE LOST
 SOMETIMES JUST AREN'T
 MEANT TO BE FOUND
 BUT I SEE WEAKNESS
 I SEE FATE
 TO DENY THE GOOD
 THAT'S STILL AROUND

DR. NOIZE, JANETTE & SIDNEY

BAH DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH DA DA, BAH BAH
 BAH OOH
 OOH OOH, OOH OOH OOH
 BAH, BAH
 BAH, BAH
 HOO
 OOH

SIDNEY CULLINAN

WELL, YOU...

DR. NOIZE & DAUGHTERS

GOTTA TEACH OTHERS
TO ENJOY LIFE
THERE'S A BEAST ON YOUR BACK
BUT I BET HE WOULDN'T BITE

SIDNEY CULLINAN

NOW YOU CAN TAKE IT
AS A BURDEN
OR YOU CAN TAKE IT FOR A RIDE
TAKE IT ALL IN STRIDE

DR. NOIZE & DAUGHTERS

GOTTA TEACH OTHERS
TO ENJOY LIFE
THERE'S A BEAST ON YOUR BACK
BUT I KNOW YOU'LL BE ALL RIGHT

SIDNEY CULLINAN

'CAUSE IT MAY SEEM LIKE THE
GOOD HAS PASSED, BUT THE BAD
TIMES WILL ALSO PASS YOU BY
PASS YOU BY!

RILEY CULLINAN

YOU GOTTA TEACH OTHERS
TO ENJOY LIFE
THERE'S A BEAST ON YOUR BACK
BUT I BET HE WOULDN'T BITE

DOCTOR NOIZE

YOU KNOW, NO MATTER HOW I
TRY AND TRY, I CAN'T
HOLD BACK THE CHANGE
HOLD BACK THE CHANGE, YEAH

BOTTOMUS THE HIP POPOTAMUS

(Janette improvises over...)

GOTTA TEACH OTHERS
THERE'S A BEAST NO YOUR BACK

DR. NOIZE, JANETTE & RILEY

(Bottomus "Bows" under...)

OOH
OOH, OOH, OOH
OOH

BOTTOMUS THE HIP POPOTAMUS

(Janette improvises over...)

GOTTA TEACH OTHERS
THERE'S A BEAST NO YOUR BACK!

DR. NOIZE, JANETTE & RILEY

(Bottomus "Bows" under...)

OOH, OOH
GOTTA TEACH OTHERS
TO ENJOY LIFE!

DR. NOIZE, JANETTE & SIDNEY

GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
GOTTA TEACH OTHERS
TO ENJOY LIFE!

FAMILY

OOH
OOH, OOH
OOH
OOH

RILEY CULLINAN
 YOU GOTTA TEACH OTHERS
 TO ENJOY LIFE
 THERE'S A BEAST ON YOUR BACK
 BUT I KNOW YOU'LL BE ALL RIGHT!

DR. NOIZE, JANETTE & SIDNEY
 GOTTA TEACH OTHERS
 GOTTA TEACH OTHERS
 GOTTA TEACH OTHERS
 TO ENJOY LIFE!

DOCTOR NOIZE
 AND NOW I BETTER LOOK
 AHEAD OF ME, 'CAUSE I STILL
 HOLD THE REIGNS

FAMILY
 OOH
 OOH
 GOTTA TEACH OTHERS
 TO ENJOY LIFE!

SIDNEY CULLINAN
 AND NOW I BETTER LOOK
 AHEAD OF ME, 'CAUSE I STILL
 HOLD THE REIGNS

DR. NOIZE, JANETTE & RILEY
 OOH
 OOH
 GOTTA TEACH OTHERS
 TO ENJOY LIFE!

RILEY CULLINAN
 YEAH, NOW I BETTER LOOK
 AHEAD OF ME, 'CAUSE I STILL
 HOLD THE REIGNS!

DR. NOIZE, JANETTE & SIDNEY
 OOH
 OOH

DR. NOIZE, JANETTE & SIDNEY
 OOH OOH OOH OOH
 OOH OOH OOH, OOH AH!

BOTTOMUS THE HIP POPOTAMUS
 ...BOW BOW BOW BOW
 BOW BOW BOW, RIGHT ON!

BOTTOMUS THE HIP POPOTAMUS
 Yeah.

SCENE 6: CALL MAMA

ALL
(laugh & celebrate)

BOTTOMUS THE HIP POPOTAMUS
 Oh yeah.

JANETTE CULLINAN
 Nice!

BOTTOMUS THE HIP POPOTAMUS

Truth.

DOCTOR NOIZE

True story: I wrote that song when I was a kid. It gave me a lift when I had some unexpected major obstacles to overcome. I think people can relate to that.

RILEY CULLINAN

Uh oh... Dad's gettin' all serious.

SIDNEY CULLINAN

Seriously, I just sang three songs. I need a break.

BOTTOMUS THE HIP POPOTAMUS

Well, I don't.

JANETTE CULLINAN

That's 'cause you just got started. How 'bout you boys sing us something?

BOTTOMUS THE HIP POPOTAMUS

Let's ask that crazy bunny to sing with us. Ha! She's got a voice.

DOCTOR NOIZE

Okay.

(call...)

MAMA

Hello?

DOCTOR NOIZE

Mama! It's Doctor Noize.

BOTTOMUS THE HIP POPOTAMUS

Uh hey there, crazy bunny!

MAMA

Hippo.

RILEY CULLINAN

Mama bunny, sing that Easter song you wrote!

MAMA

It's not Easter anymore.

BOTTOMUS THE HIP POPOTAMUS

Well... it was Easter.

MAMA

But it's not.

DOCTOR NOIZE

You're the soloist.

MAMA

That's the spirit -- now I'm in. Ha!

SIDNEY CULLINAN

And now, introducing the next song, which answers the age-old philosophical question...

BOTTOMUS THE HIP POPOTAMUS

Uh what happens when Easter bunnies are all cooped up at home with nothin' to do?

SCENE 7: BUNNIES, BUNNIES, EVERYWHERE!

MAMA, DR. NOIZE & BOTTOMUS

IT IS EASTER!

AND LOOK AT ALL OF THOSE CHOCOLATE EASTER EGGS!

MAMA

And they're all hidden for these
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Grab that chocolate! Do not share!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
I know which is which, I swear!

DR. NOIZE & BOTTOMUS

(Bottomus "Bows" under...)

BAH BAH, BAH BAH BAH!
BAH BAH BAH, BAH BAH BAH!
BAH BAH BAH, BAH BAH BAH!
BA BA BA, BA BA, BA BA BA BA!

(continue under...)

BUT AS A MAMA IT IS HARD
FOR ME TO KEEP UP WITH THEM
SO MANY KIDS, I CAN'T REMEMBER
WHO IS IT I'M KISSING?

Bunnies, bunnies, everywhere!
Love is clearly in the air
It's funny, honey, 'cause I swear...

DR. NOIZE & BOTTOMUS

THEY ARE ALWAYS MULTIPLYING
I'M NOT REALLY PRONE TO PRYING
BUT THERE'S REALLY NO DENYING
I FORGET THEIR NAMES I'M TRYING

MAMA

AH HA!
AH HA!
AH HA...
HA!

HOP, HOP, HOP, HOP!
HOP, HOP, HOP, HOP!
HOP, HOP, HOP, HOP!
HOP, HOP, STOP!

HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! STOP!

BOTTOMUS THE HIP POPOTAMUS

Oops.

DR. NOIZE & BOTTOMUS

HOP, HOP, HOP, HOP!
HOP, HOP, HOP, HOP!
HOP, HOP, HOP, HOP!
HOP, HOP, STOP!

MAMA

HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! HOP, HOP, HOP!
HOP, HOP, HOP! STOP!

MAMA

So you may be wondering...
What's with all the bunnies?
Well, you're lucky, I'm a bunny
Lemme tell you something funny
As we're all stuck inside
Bunnies simply multiply
Give a look, just hang out
And the bunnies just pop out!
Gotta hop right of yer keyster
If you wanna win this Easter
Bunnies on the battlefront
Win an epic Easter hunt
Hop to it!

DOCTOR NOIZE

(over Bottomus' Doo doo...)

BOING, BOING, BOING
BOING, BOING, BOING
BOING, BOING, BOING
BOING, BOING, BOING, BOING
BOING, BOING, BOING
BOING, BOING, BOING
BOING, BOING, BOING
BOING, BOING, BOING, BOING
OOH, OOH
OOH, OOH
OOH, OOH
OOH, OOH OOH

(continue under...)

MAMA

Bunnies, bunnies, everywhere.

BOTTOMUS THE HIP POPOTAMUS

Bunnies, bunnies, everywhere.

MAMA

Bunnies, bunnies, everywhere.

BOTTOMUS THE HIP POPOTAMUS

Honey bunny, I don't care.

MAMA & BOTTOMUS

DOOT, DOOT!

DOOT DOOT DOOT, DOOT DOOT, DOOT DOOT DOOT!

BOTTOMUS THE HIP POPOTAMUS

(sneeze)

I'm allergic to their hair!

MAMA & BOTTOMUS

DOOT, DOOT!

DOOT DOOT DOOT, DOOT DOOT, DOOT DOOT DOOT!

BOTTOMUS THE HIP POPOTAMUS

Empty your tummy, get prepared, 'cause...

DOCTOR NOIZE & BOTTOMUS**MAMA**

THIS IS A RACE
FOR EASTER EGGS
OUTTA MY FACE
GET OFF MY LEG

DOOT DO...

DOOT DO
DO, DO

BOTTOMUS THE HIP POPOTAMUS

'CAUSE I'M...

DOCTOR NOIZE & BOTTOMUS**MAMA**

FILLIN' MY BASKET
I'M FILLIN' MY BASKET
I'M FILLIN' MY BASKET

DO, DO
DO, DO
DO, DO

MAMA & DOCTOR NOIZE

BUT DON'T EAT YOUR
EASTER EGGS
DON'T EAT THOSE
CHOCOLATE EGGS
ALL IN ONE DAY!

YOU WILL
GET QUEASY
AND IT WON'T
BE EASY TO
GET UP AND PLAY!

BOTTOMUS THE HIP POPOTAMUS

BOW, BOW
BOW, BOW!
BOW, BOW
BOW, BOW!
ALL IN ONE DAY!
DON'T EAT THEM
BOW, BOW
BOW, BOW!
BOW, BOW
BOW, BOW!
GET UP AND PLAY!
DON'T EAT THEM

DOCTOR NOIZE

HIDE YOUR EGGS

BOTTOMUS THE HIP POPOTAMUS

DON'T EAT THEM

DOCTOR NOIZE

HIDE YOUR EGGS

BOTTOMUS THE HIP POPOTAMUS

DON'T EAT THEM

DOCTOR NOIZE

HIDE YOUR EGGS

MAMA, DR. NOIZE & BOTTOMUS

THIS DAY IS EGGCELENT TO ME!

DOCTOR NOIZE

HIDE YOUR EGGS

BOTTOMUS THE HIP POPOTAMUS

DON'T EAT THEM

DOCTOR NOIZE

HIDE YOUR EGGS

BOTTOMUS THE HIP POPOTAMUS

DON'T EAT THEM

DOCTOR NOIZE

HIDE YOUR EGGS

MAMA, DR. NOIZE & BOTTOMUS

IT WOULD BE EGGCELENT TO GIVE
ALL OF YOUR CHOCOLATE EGGS
TO DAD! YEAH!

MAMA

Don't give dad your chocolate.

DOCTOR NOIZE

Fine, we'll wait 'til they're asleep.

BOTTOMUS THE HIP POPOTAMUS

Yup.

MAMA

Thiefs. For now, there's...
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Grab that chocolate! Do not share!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
Bunnies, bunnies, everywhere!
I know which is which, I swear!

HA, HA, HA!
HA, HA, HA, HA, HA!
HA, HA, HA!
HA, HA, HA, HA, HA!
HA, HA, HA!
HA, HA, HA, HA!
HAAA!
HA HA! HA!

Bunnies, bunnies, everywhere!
Love is clearly in the air
It's funny, honey, 'cause I swear...

DR. NOIZE & BOTTOMUS

(Bottomus "Bows" under...)

BAH BAH, BAH BAH BAH!
BAH BAH BAH, BAH BAH BAH!
BAH BAH BAH, BAH BAH BAH!
BA BA BA, BA BA, BA BA BA BA!
(continue underneath...)

DR. NOIZE & BOTTOMUS
 THEY ARE ALWAYS MULTIPLYING
 I'M NOT REALLY PRONE TO PRYING
 BUT THERE'S REALLY NO DENYING
 I FORGET THEIR NAMES I'M TRYING

MAMA
(sing crazy scales)

BOTTOMUS THE HIP POPOTAMUS
 Wow, good singin', Mama.

MAMA
 Stop stepping on my solo!

BOTTOMUS THE HIP POPOTAMUS
 Oh, my bad.

MAMA
 IT'S EASTER TIME!

MAMA, DR. NOIZE & BOTTOMUS
 IT IS EASTER CHOCOLATE!
 HURRAH! HURRAH!
 YEAH!

SCENE 8: POWER DADS RULE

KIDS & BUNNIES
(inventory their Easter chocolate)

BOTTOMUS' DAUGHTER
 Dad...

BOTTOMUS THE HIP POPOTAMUS
 Uh...

BOTTOMUS' DAUGHTER
 Dad, did you eat the chocolate?

BOTTOMUS THE HIP POPOTAMUS
 I dunno.

BOTTOMUS' DAUGHTER
 Really?

BOTTOMUS THE HIP POPOTAMUS

(with a mouth full of chocolate)

I dunno where the chocolate is. Uh, I didn't eat no chocolate.

KIDS & BUNNIES

YA!

YA!

YA!

BUSTED!

SIDNEY CULLINAN

Dad! Go to bed.

RILEY CULLINAN

(with a mouth full of chocolate)

Or we're telling Mom.

DOCTOR NOIZE

(scared)

Uh, okay.

(leave & shut the door)

MAMA

(over kids' giggling)

Oh great. The dads left me with all the kids. Typical.

JANETTE CULLINAN

Hey, I'm back. Girls, where's Dad?

KIDS

Uhhh... Dads!?!

DR. NOIZE & BOTTOMUS

(open the door)

What?

KIDS

Come back.

DOCTOR NOIZE

But I thought...

KIDS

Shhh.

BOTTOMUS THE HIP POPOTAMUS

Kids.

DOCTOR NOIZE

I know, right? Time for a dad duet. I'm calling Nathan Gunn. He has five kids and is totally willing to sing about it. Tons of experience.

(call...)

NATHAN GUNN

Hello?

DOCTOR NOIZE

Nathan, it's Doctor Noize. You're a Power Dad. You been stayin' home?

NATHAN GUNN

Yup.

DOCTOR NOIZE

How's it going?

NATHAN GUNN

Uh... Perfectly. And you?

DOCTOR NOIZE

Oh, uh... The perfectest.

SCENE 9: GET AWAY

DOCTOR NOIZE

Nathan, let's sing a little song about gettin' away...

NATHAN GUNN

Okay.

DOCTOR NOIZE

I THOUGHT IT WOULD BE NICE
TO TAKE A LITTLE TIME
SOME TIME TO GET AWAY
FROM ALL OUR NORMAL DAYS

NATHAN GUNN

I THOUGHT IT WOULD BE SWELL
TO ANSWER THAT DAD BELL
AND BE THERE ALL DAY LONG

DR. NOIZE & NATHAN GUNN
I THOUGHT IT'D BE A SONG

DOCTOR NOIZE
AND NOW WE'RE HERE

NATHAN GUNN
Here we go...

MY FAMILY SO DEAR

DOCTOR NOIZE
So dear.

DR. NOIZE & NATHAN GUNN
I THINK IT'S PRETTY CLEAR
THAT YOU'RE COMPLETELY CRAZY

I THOUGHT IT WOULD BE NICE
BUT NOW I'M THINKIN' TWICE
I THOUGHT WE'D GET AWAY
AND HAVE SOME TIME TO PLAY
I KNOW OUR LOVE IS TRUE
BUT NOW I'M WANTIN' TO
GET AWAY FROM YOU

NATHAN GUNN
I THOUGHT THAT YOU WERE SANE
I HAD THAT IN MY BRAIN
I THOUGHT THAT YOU WERE CUTE
BUT NOW I SMELL YOUR TOOT...

DOCTOR NOIZE
(sniffs)
I THOUGHT WE'D SING AND DANCE
(Will you put on some pants?)
I'M GLAD THAT YOU'RE NOT LAZY

DR. NOIZE & NATHAN GUNN
YOU'RE COMPLETELY CRAZY!

NATHAN GUNN
YOU'RE RUNNIN' ROUND THE HOME

DOCTOR NOIZE

Will that child ever grow?

DR. NOIZE & NATHAN GUNN

THAT USED TO BE THE FLOOR
BUT NOW IT'S ART, FOOD, CLOTHES, MORE?!?

I THOUGHT IT WOULD BE NICE
BUT NOW I'M THINKIN' TWICE
A FAMILY WITH A HEART
IS ONE AT TIMES APART

NATHAN GUNN

That's smart.

DOCTOR NOIZE

Thanks.

DR. NOIZE & NATHAN GUNN

I KNOW OUR LOVE IS TRUE
BUT NOW I'M WANTIN' TO
GET AWAY FROM YOU

DOCTOR NOIZE

Hit it, kid.

NATHAN GUNN

Not literally...

RILEY CULLINAN

I THOUGHT YOU WEREN'T HALF BAD

DOCTOR NOIZE

I'm not.

RILEY CULLINAN

YOU'D BE A PARTY DAD

NATHAN GUNN

I am!

RILEY CULLINAN

THERE'S SO MUCH HERE TO DO

DOCTOR NOIZE

Uh-huh.

RILEY CULLINAN

I DON'T KNOW WHY YOU'RE BLUE

NATHAN GUNN

It... It's you...

RILEY CULLINAN

IF YOU'D JUST GO AWAY
THEN I'D BE FREE TO PLAY

DOCTOR NOIZE

Oh, okay... hey!
Wait, put... put that down.

NATHAN GUNN

We can play now...

RILEY CULLINAN

I'M CUTTING ME A DRESS

DOCTOR NOIZE

Oh, now you're the fun guy...

RILEY CULLINAN

WITH YOUR NICE SHEETS

NATHAN GUNN

What? It's...

RILEY CULLINAN

AND CURTAINS

DOCTOR NOIZE & NATHAN GUNN

No! Stop! Wait! *Don't* light that! Don't do!

RILEY CULLINAN

AND LOOK AT ALL THESE MARKERS...

NATHAN GUNN

Wait... what?

RILEY CULLINAN

I made the rug much darker!

NATHAN GUNN

Oh... no...

DR. NOIZE & NATHAN GUNN

(groan)

RILEY CULLINAN

RIGHT THERE'S A SKETCH OF YOU WHEN YOU

RILEY CULLINAN

HAD YELLED

DOCTOR NOIZE

That's you.

RILEY CULLINAN

YOUR

NATHAN GUNN

That's me?

RILEY CULLINAN
FACE

DOCTOR NOIZE
Yeah... see? Right there.

RILEY CULLINAN
BLUE

NATHAN GUNN
All right.

RILEY CULLINAN
I THOUGHT YOU WOULD BE NICE

DOCTOR NOIZE
I'm nice.

RILEY CULLINAN
BUT NOW I'M THINKIN' TWICE

NATHAN GUNN
That's what we said.

RILEY CULLINAN
IT'S TIME TO GET AWAY
FROM ALL THE THINGS YOU SAY
WHAT YOU CONSIDER VISION
WELL, I CONSIDER PRISON
YOU CAN STAY...

DR. NOIZE & NATHAN GUNN
LET IT GO! (LET IT GO)
DO YOU WANNA? (HM HMM HMM)
WE USED TO BE
BEST BUDDIES (HMM HMM HMM)
LET IT GO! (HMM HMM)

RILEY CULLINAN, DR. NOIZE & NATHAN GUNN
Away...

FROM ME!

RILEY CULLINAN
Thanks Dad... you're excused.

NATHAN GUNN
What? But you're...

RILEY CULLINAN
Mom said it's okay.

DOCTOR NOIZE
Mom's working! You haven't seen Mom in --

RILEY CULLINAN
-- Mom and I have a connection, Dad.

NATHAN GUNN

We have a --

RILEY CULLINAN

-- Dad... here. Sit down. Here's the internet. Do... whatever it is you do.

DOCTOR NOIZE

Whoa...

DR. NOIZE & NATHAN GUNN

Really?

RILEY CULLINAN

It's okay, Dad. Just... let it go.

DR. NOIZE & NATHAN GUNN

Let it go...

NATHAN GUNN

Let it go...

RILEY CULLINAN

You sound like the lady from *Frozen*, Dad.

DOCTOR NOIZE

The ice queen? Thanks.

NATHAN GUNN

Can we at least tell everybody we're having a good time?

RILEY CULLINAN

Deal.

DOCTOR NOIZE

Deal.

RILEY CULLINAN, DR. NOIZE & NATHAN GUNN

FAMILY TIME IS
PRECIOUS TIME, YEAH!

DOCTOR NOIZE

Yeah!

RILEY CULLINAN, DR. NOIZE & NATHAN GUNN

I THOUGHT IT WOULD BE BLISS
BUT NOW I THINK IT'S THIS
I LOVE YOU EVERY TIME
BUT JUST NOT ALL THE TIME
I THOUGHT IT WOULD BE NICE
BUT NOW I'M THINKIN' TWICE

RILEY CULLINAN

Well, that's two more times than you usually think.

DOCTOR NOIZE

Thank you.

NATHAN GUNN

See?

RILEY CULLINAN, DR. NOIZE & NATHAN GUNN

GET AWAY...
FROM... ME!

DOCTOR NOIZE

Nathan, can I just come live with you?

NATHAN GUNN

No.

SCENE 10: CALL THE REINFORCEMENTS

ALL

(laugh & celebrate)

SIDNEY CULLINAN

I think we need to call in reinforcements.

RILEY CULLINAN

Let's get some o' your children's music friends.

JANETTE CULLINAN

Yeah, let's get some positive energy goin'.

DOCTOR NOIZE

Okay.

(call...)

Hello, everybuddy?

EVERYBUDDY

Hello!

DOCTOR NOIZE

Wow! Everybody answered the call. What are the chances? Hi there Andrew & Polly, Dr. Ben, Jim “Mr. Stinky Feet” Cosgrove, Dana at Dana’s Music Playground, Katherine Dines, Mr. Eco, Falu, Teresa G., Lori Henriques, Lucy Kalantari, Tim Kubart, Joanie Leeds, Sara Lovell, Marsha & The Positrons, Micah & Me, The Microphone Doctors, Jennifer Paskow, Brady Rymer, Jon Samson, Secret Agent 23 Skidoo, Aaron Nigel Smith, Renee Stahl, Steve Weeks, Yosi and Andy Z.

EVERYBUDDY

Hi!

BOTTOMUS THE HIP POPOTAMUS

Dang. You alphabetized their names so fast.

DOCTOR NOIZE

I’m amazing. They’re amazing. Ready to bring some positive energy to the world?

EVERYBUDDY

Yeah!

SCENE 11: POSITIVE ENERGY!**DOCTOR NOIZE**

All right, everybuddy! Hop right on...

MR. ECO & ALL

...The Positive Energy Machine!

Whoo!

(celebrate)

SARA LOVELL & YOSI

THE STUFF YOU USE

THE THINGS YOU TAKE

WILL BE RENEWED

WILL BE REPLACED

DANA & JIM “MR. STINKY FEET” COSGROVE

IT'S NOTHIN' NEW
 IT'S NOTHIN' FAKE
 SO JOIN THE JOURNEY
 NOT THE RACE

RENEE STAHL & AARON N. SMITH

WE'LL TAKE THAT HEAT
 FROM THAT BIG SUN
 AND POWER THINGS
 FOR EVERYONE

BIG CHORUS

NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH

JOANIE LEEDS & STEVE WEEKS

WE TAKE THAT WIND
 FROM THAT BIG MILL
 AND WE WILL SHARE
 OUR FORCE OF WILL

BIG CHORUS

NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH
 NAH NAH, NAH NAH NAH

LUCY KALANTARI & TIM KUBART

‘CAUSE POSITIVE ENERGY
 IS SOMETHING THAT SHINES SO BRIGHT TO ME
 IT'S OUR BETTER NATURE SHINING THROUGH!

BIG CHORUS

YEAH POSITIVE ENERGY
 IS SOMETHING THAT
 FEELS SO RIGHT TO ME
 IT'S ALL THE BEST THINGS
 IN LIFE RENEWED

SMALL CHORUS

SOMETHING WE CAN DO!
 WHO?

 YOU!
 YOU AND I CAN TOO!

JON SAMSON

(mouth trumpet)

MR. ECO

Eco! Let's go!

ANDREW & POLLY

DOOT DOOT, DOOT DOOT
 DOOT DOOT, DOOT DOOT
 DOOT DOOT!

KATHERINE DINES & MICAH & ME

WE'LL TAKE THAT CURRENT
FROM THAT BIG STREAM
AND BUILD A WORLD
SO STRONG AND CLEAN

TERESSA G & DR. BEN

WE'LL TAKE THE HEAT
FROM UNDERGROUND
AND POWER PLACES
ALL AROUND

JENNIFER PASKOW & ANDY Z

THE FUEL FROM PLANTS
AND CREATURES TOO
IS CARBON-NEUTRAL
POWER POO

BIG CHORUS

NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH

MARSHA & JON SAMSON

WE'LL ENERGIZE
REVITALIZE
AND SET OUR SAILS
FOR SWEETER SKIES

BIG CHORUS

NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH
NAH NAH, NAH NAH NAH

FALU & BRADY RYMER

IT'S POSITIVE ENERGY
IS SOMETHING THAT SHINES SO BRIGHT TO ME
IT'S OUR BETTER NATURE SHINING THROUGH!

LORI HENRIQUES & DR. NOIZE

YEAH POSITIVE ENERGY
IS SOMETHING THAT
FEELS SO RIGHT TO ME
IT'S ALL THE BEST THINGS
IN LIFE RENEWED

BIG CHORUS

SOMETHING WE CAN DO!
WHO?

YOU!
YOU AND I CAN TOO!

SECRET AGENT 23 SKIDOO

In the beginning, there was a splendid sky. And then came humankind. And they began to fart into it...

RILEY CULLINAN

And they built machines to fart into the sky for them, so they could sit down and rest.

DOCTOR NOIZE

OUR BIG MACHINES
FART UP SO HIGH
AND BLACKEN THE SKY...

LORI HENRIQUES, ANDREW & POLLY & DR. NOIZE

WE TOOT OUR DREAMS
KISS THEM GOODBYE
AND HARDLY ASK WHY...

SECRET AGENT 23 SKIDOO

But one day humans decided they wanted their legacy to be less fartacular.

BIG CHORUS

FARTACULAR!

RILEY CULLINAN

But less so. So humankind created smarts.

BIG CHORUS

SMARTS!

SECRET AGENT 23 SKIDOO

Well, they didn't so much create it as finally start using it.

BIG CHORUS

UHH... SMART?!?

RILEY CULLINAN

They decided smarts were better than farts.

BIG CHORUS

NO MORE FARTS!

SECRET AGENT 23 SKIDOO

Stop. And they created machines that made positive energy...

BIG CHORUS

SOLAR POWER!

RILEY CULLINAN

And they built machines that used...

BIG CHORUS

(whistle)

WIND POWER!

SECRET AGENT 23 SKIDOO

And they unveiled machines that used...

BIG CHORUS

WATER POWER!

RILEY CULLINAN

And they begat machines that used...

BIG CHORUS

FART POWER!

SECRET AGENT 23 SKIDOO

No, remember? They didn't --

BIG CHORUS

-- Oh.

RILEY CULLINAN

They stopped all the farting.

BIG CHORUS

Yeah.

NO MORE FARTING!

OUR FARTING'S DEPARTING!

THE PLANET IS SMARTING

SO LOOK WHAT WE'RE STARTING! IT'S...

NAH NAH, NAH NAH NAH

NAH NAH, NAH NAH NAH

NAH NAH, NAH NAH NAH

NAH NAH, NAH NAH NAH

IT'S POSITIVE ENERGY

IT'S SOMETHING THAT SHINES SO BRIGHT TO ME

IT'S OUR BETTER NATURE SHINING THROUGH!

BIG CHORUS

YEAH POSITIVE ENERGY
IS SOMETHING THAT
FEELS SO RIGHT TO ME
IT'S ALL THE BEST THINGS
IN LIFE RENEWED

SMALL CHORUS

SOMETHING WE CAN DO!
WHO?

YOU!

MICROPHONE DOCTORS

SOMETHING WE CAN DO....

BIG CHORUS

YOU AND...

BIG CHORUS

IT'S POSITIVE ENERGY
IT'S SOMETHING THAT
SHINES SO BRIGHT TO ME
IT'S OUR BETTER NATURE
SHINING THROUGH!

ANDREW & POLLY

WOO, HOO, HOO!

HOO, HOO, HOO!

WOO, HOO, HOO!
(repeat under...)

BIG CHORUS

YEAH POSITIVE ENERGY
IS SOMETHING THAT
FEELS SO RIGHT TO ME
IT'S ALL THE BEST THINGS
IN LIFE RENEWED

SMALL CHORUS

SOMETHING WE CAN DO!
WHO?

YOU!

BIG CHORUS

YOU AND I CAN
DANCE TO A NEW GROOVE!

SIDNEY CULLINAN

Hey guys!

ALL

Yeah?

SIDNEY CULLINAN

Why don't we just move to another planet?

THE MICROPHONE DOCTORS

But I like this planet.

CHORUS

Yeah!

SIDNEY CULLINAN

Oh.

THE MICROPHONE DOCTORS

Hey kids!

KIDS

Yeah?

THE MICROPHONE DOCTORS

Why don't you ask your parents to stop farting?

KIDS

(laugh)

THE MICROPHONE DOCTORS

Seriously, Dad.

ALL

(fart)

KIDS

(laugh)

SCENE 12: STRAIGHT FROM THE HEART

LUCY KALANTARI

Singing with you is fun, Doctor Noize.

DOCTOR NOIZE

Ha! Singin' with you is fun, Lucy K.

LUCY KALANTARI

So Doc, you like invitin' people to sing stuff...

DOCTOR NOIZE

Yup.

LUCY KALANTARI

I challenge you to sing something.

DOCTOR NOIZE

I've been singin' stuff.

LUCY KALANTARI

Yeah, but... I want you to sing something straight from the heart.

DOCTOR NOIZE

Straight from the heart.

LUCY KALANTARI & DR. NOIZE

NO MORE JOKES
NO SILLY STUFF
SOMETIMES IT'S SIMPLY ENOUGH
TO SING IT

LUCY KALANTARI

STRAIGHT FROM THE HEART

DOCTOR NOIZE

STRAIGHT FROM THE HEART
WHOA...

LUCY KALANTARI & DR. NOIZE

STRAIGHT FROM THE HEART
WE'LL SING IT..
STRAIGHT FROM THE HEART

LUCY KALANTARI

NO CONCEALING

DOCTOR NOIZE

I'M FEELING THINGS

LUCY KALANTARI

JUST REVEALING

DOCTOR NOIZE

IS HEALING THINGS LIKE

LUCY KALANTARI & DR. NOIZE

NO MORE JOKES
NO SILLY STUFF
SOMETIMES IT'S SIMPLY ENOUGH
TO SING IT

DOCTOR NOIZE

STRAIGHT FROM THE HEART

LUCY KALANTARI
STRAIGHT FROM THE HEART...

LUCY KALANTARI & DR. NOIZE
STRAIGHT FROM THE HEART
WE'LL SING IT...
STRAIGHT FROM THE HEART, OOH...

DOCTOR NOIZE
Okay. Here goes...

SCENE 13: WE MAKE THE WORLD WE LIVE IN

DOCTOR NOIZE
REACH HIGH, AND YOU'LL TOUCH THE SKY
AND HELP OTHERS FLY
AIM LOW, AND THAT'S WHAT WE'LL KNOW
SO THAT IS WHERE WE'LL GO

YOU MAKE THE WORLD YOU LIVE IN
EVERY DAY, EVERY WAY
WITH EVERY WORD YOU SAY

THERE'S A FATHER AND A DAUGHTER
A MOTHER AND A SON
THEY WILL LEARN WHAT WE HAVE TAUGHT 'EM
AND WE ARE EVERYONE

YOU MAKE THE WORLD YOU LIVE IN
EVERY DAY, EVERY WAY
WITH EVERY GAME YOU PLAY
AND EACH STEWARDSHIP YOU TAKE

SO TAKE CARE WITH WHAT YOU GIVE 'EM
'CAUSE WE MAKE THE WORLD WE LIVE IN
OUR MISTAKES CAN BE FORGIVEN
NOW GO OUT AND SHAPE THE WORLD!

REACH HIGH, AND YOU'LL TOUCH THE SKY
AND HELP OTHERS FLY
AIM LOW, AND THAT'S WHAT WE'LL KNOW
SO THAT IS WHERE WE'LL GO

WE MAKE THE WORLD WE LIVE IN
 EVERY DAY, EVERY WAY
 WITH EVERY WORD WE SAY
 AND OH YES, EVERY SINGLE DAY
 AND IF WE LET THINGS FADE AWAY
 THEN IT WILL BE TOO LATE TO SAY:

THAT I DIDN'T KNOW
 THAT THIS WORLD COULD GO
 THAT THIS LIFE'S NOT JUST ONE BIG FUN COMFORT SHOW
 SO LET'S TEACH 'EM GRAND
 SO THEY CAN UNDERSTAND
 WE WILL GROW, GROW...

Grow.

SCENE 14: SIDNEY THE BEAK SPEAKS

SIDNEY CULLINAN

Okay, Dad, enough serious. I'm going
 seriously crazy. Like, bananas stuck at
 home crazy. I'd like a song to represent
 that.

NATHAN GUNN

(laughing)
 Yay!

MAMA

Oui.

DOCTOR NOIZE

I know just the one. Call The Band!

MAMA

Oui!

(call...)

MAMA

I'VE LOST MAMA!
 Uh... Oui!
 I'VE LOST MAMA!

DOCTOR NOIZE

Uh, is Mama goin' crazy stuck at home?
 Are you singing a duet with the telephone?

**THE INTERNATIONAL BAND OF MISUNDERSTOOD
 GENIUSES**

Hello?

DOCTOR NOIZE

Band! It's Doctor Noize. Are you goin' bananas stuck at home?

BAND

Yeah!

THE OPERA GUYS

(warm up under...)

SIDNEY THE BEAK

It is nuts over here, Doc. These opera boys are goin' stir crazy. Luciano met a frog and traded the bachelor pad for the lily pad...

DOCTOR NOIZE

He did?

SIDNEY THE BEAK

Yeah. Some opera guy named Nathan Gunn took his place in The Band...

DOCTOR NOIZE

He did?

NATHAN GUNN

I just thought it might be nice to get away from --

SIDNEY THE BEAK

-- So I Tre Tenori changed their name to The Opera Guys...

JOSÉ THE FERRET

Well, I'm the only original member left, so it's time for a --

THE OPERA GUYS

-- Rebrand!

JOSÉ THE FERRET

-- Solo.

LENNY LONG TAIL

(yodel under...)

DOCTOR NOIZE

All right. Is everybody else still in The Band?

BAND

Yup.

SIDNEY THE BEAK

And what's this about your daughter being named after me and Riley The Robot?

DOCTOR NOIZE

Well, I think it might be the other way around...

SIDNEY THE BEAK

Right. You funny. Well, I heard your daughter Sidney say she's goin' bananas. You and I both know we got a song for that.

PHINEAS MCBOOF

We do!

SIDNEY THE BEAK

Trade off vocals and everybody sing a line?

BAND

Yeah!

SIDNEY THE BEAK

Kick us off, kids.

SCENE 15: BANANAS! (STUCK AT HOME)

SIDNEY CULLINAN

IT'S...

RILEY CULLINAN

BA-

SIDNEY & RILEY CULLINAN

-NANAS, BANANAS, BANANAS!

BANANAS, BANANAS STUCK AT HOME!

NATHAN GUNN

BANANAS, BANANAS , BANANAS!

BANANAS, BANANAS, HEAR ME MOAN...

THE OOH GAH BOO GUS

(moan)

BACKBONE THE OCTOPUS

BANANAS, BANANAS, BANANAS!

GO SLUSHY AND MUSHY WHEN THEY'RE THROWN!

THE OOH GAH BOO GUS

Splat!

PHINEAS MCBOOF

BANANAS, BANANAS, FROM TUBA TO PIANA

GOIN' CRAZY TO THE BONE!

THE OOH GAH BOO GUS

BANANAS, BANANAS, FROM POOPS TO POLLYANNAS

WE'RE BANANAS STUCK AT HOME!

LENNY LONG TAIL

YODEL AY-HEE, HOO!

TOTAL CRAZY, YOU!

FLOATIN' BABIES, OOH!

THE OPERA GUYS

He's crazy!

He's crazy!

Uhh, what????

THE OPERA GUYS

BA, NA, BANANAS!

MAMA & LENNY

YODEL AY-HEE, HOO!

TOTAL CRAZY, YOU!

FLOATIN' BABIES, OOH!

THE OPERA GUYS

She's crazy!

They're crazy!

WHAT CAN WE DO?

THE OPERA GUYS

IT'S BANANAS!

BAND EXCEPT THE OPERA GUYS

True!

SIDNEY THE BEAK

Takin' time to stay at home

And find good things to do

BAND

Woo!

SIDNEY THE BEAK

My body's gettin' antsy

And my mind's becoming goo

BAND

Eww!

SIDNEY THE BEAK

I know the world is more than me
But don't tell Mom I do

BAND

Who? You? Too?
Moo! Zoo! Poo!

RILEY THE ROBOT

BANANAS, BANANAS, BANANAS!
BANANAS, BANANAS STUCK AT HOME!

MAMA'S BOY

BANANAS, BANANAS, BANANAS!
BANANAS, A TEMPER TANTRUM THROWN!

THE OOH GAH BOO GUS

Whaaa!

DOCTOR NOIZE

BANANAS, BANANAS, BANANAS!
I'M SINKIN' AND THINKIN' THE UNKNOWN...

BOTTOMUS THE HIP POPOTAMUS

BANANAS, BANANAS
THE ANTELOPE'S NAMED ANNA
AT YOUR HOME OR HIPPODROME...

THE OOH GAH BOO GUS

What?

MAMA

BANANAS, BANANAS!
OH MAN, I CAN, I CAN'T UH...

ALL EXCEPT SIDNEY THE BEAK

WHEN WE'RE ALL JUST STUCK AT...

RILEY & SIDNEY CULLINAN

HOME!

**ALL BUT SIDNEY THE BEAK &
RILEY & SIDNEY C.**

YES!
WE'RE GOIN' BANANAS!

JOSÉ THE FERRET
ALL ALONE!

ALL BUT JOSÉ & SIDNEY THE B.
YES!
WE'RE BLOWIN' THE PLAN UH!

JOSÉ THE FERRET
HEAR ME MOAN!

ALL BUT JOSÉ & SIDNEY THE B.
YES!
THAT FERRET IS SANTA!

JOSÉ THE FERRET
No I'm not.

ALL EXCEPT JOSÉ
Yes!

ALL
YES!
WE'RE CRAZY STUCK AT HOME!
MONKEY TOES!

MAMA
YES!
WE WON'T EAT EACH OTHER!

DOCTOR NOIZE
I'M GOIN' CRAZY
STUCK AT HOME

SIDNEY THE BEAK
Bananas...

MAMA
NO! YOU
CAN'T PUNCH YOUR BROTHER!

DOCTOR NOIZE
WEIRD THOUGHTS ARE RACIN'
THROUGH MY DOME

SIDNEY THE BEAK
Bananas...

MAMA
YES!
YOU MAY THANK YOUR MOTHER!

DOCTOR NOIZE
IT'S GETTIN' HAZY
WHAT I KNOW

SIDNEY THE BEAK
Bananas...

ALL
YES! WE'RE CRAZY STUCK AT HOME
KISS THAT FISH!

MAMA'S BOY

What?

SCENE 16: MUSICOLOGY WITH PHINEAS MCBOOF**BOTTOMUS THE HIP POPOTAMUS**

Oh yeah!

BAND

(laugh)

MAMA

That was great!

MAMA'S BOY

Mama, you actually liked something.

MAMA

No I didn't. Did I say that? Ha! That was terrible. It was my second-least favorite song in the world. I would have done it much differently.

DOCTOR NOIZE

Well, let's see how differently everyone would do it. Band, it's time for the Homemade Challenge! Sidney The Beak, the rapping songbird... Kick us off.

SIDNEY THE BEAK

It is time to make your own *Banana*! The Doc challenges you to shake it up -- change the musical elements, the genre, even the language if you want, and come up with your own completely new take on the song. Who's in?

BAND & MAMA

I'm in!

RILEY THE ROBOT

I'll write a fine art *Banana* in French.

OOH, GAH & BOO

We'll do swing jazz from the early 20th century.

GUS

Yeah!

LENNY LONG TAIL

I'll do some home-cookin' from the deep American South.

PHINEAS MCBOOF

And I'll play tribute to island reggae.

SIDNEY THE BEAK

Then let's start with you, Phineas. My monkey man never passes up an opportunity to learn, grow and get creative. So what did ya do? Give us a little musicology.

RILEY THE ROBOT

Musicology: the study of music as an academic subject.

PHINEAS MCBOOF

Well, the original *Banana* is a ska song, fast and rocking with chords on the offbeats, like this...

(demonstrate on piano)

So I thought I'd slow things down and make it into ska's more laidback cousin, reggae, like this...

(demonstrate)

I got The Band to play it with me, including horns from our monster horn section.

THE OOH GAH BOO GUS

(demonstrate)

Monstrous.

PHINEAS MCBOOF

And since I was born on an island, I love that reggae music was too -- by composers in the 1960s on the island of Jamaica, where I traveled to learn about their music.

SIDNEY THE BEAK

Well, hit it!

SCENE 17: REGGAE BANANA**PHINEAS MCBOOF**

Dig it! Here's a reggae Banana. It's a slow and constant groove... like the waves. Philosophizing...

SIDNEY THE BEAK

That's surprising.

PHINEAS MCBOOF

Mesmerizing.

SIDNEY THE BEAK

Tranquilizing.

PHINEAS MCBOOF

Galvanizing.

SIDNEY THE BEAK

Synchronizing.

PHINEAS & DR. NOIZE

HEAR ME SING!

PHINEAS MCBOOF

BANANA, BANANA, BANANA

BRRR-UP, B-BUP, B-BUP

BANANA, BANANA, BANANA

PHINEAS & DR. NOIZE

WHO?

PHINEAS MCBOOF

BANANA, BANANA, BANANA

BRRR-UP, B-BUP, B-BUP

BANANA, BANANA, BANANA

BRRR-UP, BUP-BUP-BUP, BANANA

BRRR-UP, BUP-BUP-BUP, BANANA MAN

YA, I'M A FAN OH MAN UH

I'M A FAN UH OF BANANAS

BANANA, BANANA, BANANA

BACKBONE THE OCTOPUS

BANANA, BANANA

YOU KNOW I AM A FAN UH

OF BANANAS

PHINEAS & DR. NOIZE

BANANA

BANANA, YEAH!

BACKBONE & PHINEAS

BANANAS!

SIDNEY THE BEAK

Now everybody up!
 Shake 'n' sing
 Just because you're home
 Don't mean ya can't do anything
 You can rhyme things, you can time things
 You can climb things, you can slime things
 You can write and paint and dance and sway
 Or dream a scene within a play...

PHINEAS & DR. NOIZE

Ride the waves...

EVERY DAY!
 BRR-UP, BANANA, MAN UH
 BRR-UP, BANANA, MAN UH, UH!

BANANA RHYMES WITH HAVANA
 HOSANNA, ATLANTA, BANDANNA
 ACROSS THE LAND UH YES WE CAN
 UH GIMME A HAND, UH MAN, UH
 I CAN UNDERSTAND A FAN O' BANANA
 SINGIN' THIS SONG MIGHTY GRAND
 UH OUT IN THE SAND A BANANA CABANA
 A MAN WITH A TAN, A BANANA IN HAND
 THAT'S A PLAN, UH

PHINEAS MCBOOF

You see why I don't sing about oranges?

SIDNEY THE BEAK

Uh-huh.

PHINEAS MCBOOF

Although, you know, it's a tangent, but... You know how they say nothing rhymes with orange?

SIDNEY THE BEAK

Nope.

PHINEAS MCBOOF

Well, it's not true. What about door hinge?

SIDNEY THE BEAK

Give it a try...

PHINEAS & DR. NOIZE

I GOT ORANGE
ON MY DOOR HINGE
PUT IT IN STORAGE
THEN WE CAN FORAGE...

PHINEAS MCBOOF

Okay, so it's a stretch.

SIDNEY THE BEAK

Yes.

PHINEAS MCBOOF

BRRR-UP, BANANA
BRRR-UP, BANANA MAN UH
BUP, BUP UH BUP UH UM UH, YEAH!
BRRR-UP, BANANA

SIDNEY THE BEAK

Reggae's like a slow ska
Swingin' in the groove, y'all
Try to bust a move, but when you do
You'll be a new star!

PHINEAS & DR. NOIZE

BA-
NANA
BANANA
YEAH

PHINEAS & DR. NOIZE

PEEL A BANANA, EAT A BANANA
YELLOW IS MELLOW SO BE A GOOD FELLOW
SAY HELLO SWEEP UP IN A WAVE OF REGGAE!

SIDNEY THE BEAK

Reggae's like a slow ska
Swingin' in the groove, y'all
Try to bust a move, but when you do
You'll be a new star!

PHINEAS & DR. NOIZE

BA-
NANA
BANANA
YEAH

PHINEAS & DR. NOIZE

EAT BANANAS, MAN!
WHEN YOU CAN!

SIDNEY THE BEAK

Yeah.

SCENE 18: RHYTHM WITH BACKBONE THE OCTOPUS**BAND***(celebrate)***SIDNEY THE BEAK**Delicious *Banana*! Love it. Who's next?**BACKBONE THE OCTOPUS**

Oh! Oh! I made one!

SIDNEY THE BEAK

Backbone The Octopus! What is it like bein' the world's only eight-armed drummer?

BACKBONE THE OCTOPUS

Oh, well you have lots of options, I mean I can play three toms at the same time, and --

SIDNEY THE BEAK

-- Do you feel like you have an unfair advantage over other drummers?

BACKBONE THE OCTOPUS

Yeah!

SIDNEY THE BEAK

So I'm guessing your Banana is all about --

BACKBONE THE OCTOPUS

-- Rhythm.

MAMA'S BOY

I knew it!

BACKBONE THE OCTOPUS

I switched the song's meter from four beats per measure to six beats per measure, I kept Phineas' island theme by using the steel drums, and then at the end I went to nine beats per measure!

RILEY THE ROBOT

Very sophisticated.

SIDNEY THE BEAK

Explain what meter means.

BACKBONE THE OCTOPUS

Well, most songs have four beats per measure: 1, 2, 3, 4, 1, 2, 3, 4... And my song has six beats per measure: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6...

BOTTOMUS THE HIP POPOTAMUS

Come on, octorhythm. Let's do this.

BACKBONE THE OCTOPUS

Okay!

BOTTOMUS THE HIP POPOTAMUS

Oh yeah.

SCENE 19: PSYCHEDELIC POLYRYTHMIC BANANA BEAT**BACKBONE THE OCTOPUS**

Welcome to Backbone's Psychedelic Polyrythmic Banana Beat.

BACKBONE THE OCTOPUS

BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA
 BANANA, BANANA, BANANA, BANANA
 BANANA, BANANA!

Sing it, boys!

PHINEAS & DR. NOIZE

B- B- B- B- BANANA!
 B- B- B- B- BANANA!
 B- B- B- B- BANANA!
 B- B- B- B- BANANA!

BACKBONE THE OCTOPUS

Beethoven's Fifth
 But it's in six
 Beethoven's Fifth
 Banana riff

PHINEAS & DR. NOIZE

OOH OOH OOH
OOH, OOH OOH
OOH, OOH OOH
OOH, OOH OOH, OOH...

OOH, OOH
OOH, OOH
OOH, OOH
OOH OOH OOH, OOH OOH OOH
AHH!!!

BACKBONE THE OCTOPUS

Switch it up! Nine beats per measure.

PHINEAS & DR. NOIZE

B- B- B- B- BANANA, BANANA
B- B- B- B- BANANA, BANANA
B- B- B- B- BANANA, BANANA YEAH!

BACKBONE THE OCTOPUS

Gentlemen, dive into the ocean. Please welcome Phineas McBoof and Doctor Noize, your synchronized swimming singers!

PHINEAS & DR. NOIZE

BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRR BRR BRR BRR

BRR BRR BRRR

BRRR

BRRR

BRRR

BRRR

BRRR

BRRR

B- B- B- B- BANANA, BANANA!

B- B- B- B- BANANA, BANANA!

B- B- B- B- BANANA!

B- B- B- B- BANANA!

B- B- B- B- BANANA!

B- B- B- B- BANANA!

B- B- B- B- BANANA!

B- B- B- B- BANANA!

B- B- B- B- B-

BANANA FAN UH

DOWN!

BACKBONE THE OCTOPUS

Hmm...

(laugh)

Hmm...

You go, boys!

Yeah!

Yeah!

Um hmm

Yeah

You go!

Nice

Good!

Banana

Six beats!

Three beats!

Two beats!

Banaaaa-

-na

Down!

SCENE 20: STRUCTURE WITH THE OPERA GUYS**BAND***(celebrate)***SIDNEY THE BEAK**

I'm down with that.

BACKBONE THE OCTOPUS

Thank you!

SIDNEY THE BEAK

Okay, let's play Botttomus' *Banana*. Botttomus, tell us about your version... Uh, Botttomus?

MAMA'S BOY

Probably on a snack break. He's the only member of The Band who eats more than I do.

SIDNEY THE BEAK

Spoken like a shark. Then let's ask The Opera Guys, who are always up for talking about themselves...

JOSÉ THE FERRET

A very fine subject.

SIDNEY THE BEAK

You fellas sing on this track? Give us the skinny.

JOSÉ THE FERRET

I arranged this amazing rendition of *Banana* and created the discotronica genre, which is a synthesis of disco and electronica.

OOH, GAH & BOO

Discotronica!

GUS

Groovy.

MAMA'S BOY

No! I arranged this amazing rendition and created the discotronica genre. It's in a minor key instead of the original major key, which gives it gravitas.

OOH, GAH & BOO

Gravitas!

GUS

Yeah.

NATHAN GUNN

Ha! It appears I must set the record straight as the newest member who makes no such false claims... I arranged this, and its unusual structure is a palindrome.

RILEY THE ROBOT

Palindrome: a sequence whose pattern is the same backward as it is forward.

SIDNEY THE BEAK

Guys, I'm pretty sure Bottomus wrote this version and created the discotronica genre.

THE OPERA GUYS

Party pooper!

JOSÉ THE FERRET

La fiesta caca.

MAMA'S BOY

Fine. But he wanted our brilliant singing to put his song over the top.

JOSÉ THE FERRET

"Over the top" is appropriate when discussing your singing style.

MAMA'S BOY

Ferret, with your toothless singing, how dare you insult my --

BOTTOMUS THE HIP POPOTAMUS

(chewing)

-- Hey babes. I'm back. What'd I miss?

DOCTOR NOIZE

We're gonna play *Bottomus' Big Bold 'N' Beautiful Banana Discotronica*.

BOTTOMUS THE HIP POPOTAMUS

Oh yeah.

SIDNEY THE BEAK

Anything you'd like to tell us about it?

BOTTOMUS THE HIP POPOTAMUS

Nope. I communicate... with my music.

SCENE 21: BIG BOLD 'N' BEAUTIFUL BANANA DISCOTRONICA**BOTTOMUS THE HIP POPOTAMUS**

Welcome to *Bottomus' Big Bold 'N' Beautiful Banana Discotronica*, baby.

THE OPERA GUYS

YEAH!

BOTTOMUS THE HIP POPOTAMUS

Awww, yeah!
Uh, uh, uh, uh, uh, uh...
Yeah. Groovy.

THE OPERA GUYS

CAN'T STOP DANCING!
CAN'T STOP DANCING!
GROOVY!
EVERYBUDDY DANCE NOW!

BOTTOMUS THE HIP POPOTAMUS

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

GUS

BANANA!

RILEY THE ROBOT

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

Ah, ah, ah, ah
Uh huh, uh huh, uh huh
Uh huh uh huh uh huh

BOTTOMUS THE HIP POPOTAMUS

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

THE OPERA GUYS

GROOVY!

GUS

BANANA!

BOTTOMUS & RILEY

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

Uh, uh, uh, uh, ah yeah
Yeah, yeah, yeah, yeah, yeah
Do The Robot, robot...

THE OPERA GUYS

GROOVY!

RILEY THE ROBOT

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

Come on, boys 'n' girls, check it!

RILEY THE ROBOT & THE OPERA GUYS

Sing it, monsters!

OOH, GAH & BOO

AH!

BANANA	GUS	BOTTOMUS THE HIP POPOTAMUS
		Shake it! Shake it!

AH! OOH, GAH & BOO

BANANA GUS

AH! OOH, GAH & BOO

BANANA GUS

AH! OOH, GAH & BOO

THE OOH GAH BOO GUS
BANANA!

BOTTOMUS THE HIP POPOTAMUS	THE OOH GAH BOO GUS
This song is a palindrome	AH!
Go look that up...	AH!

BOTTOMUS THE HIP POPOTAMUS
Oh... bassalicious, baby!
Aw, aw aw

THE OPERA GUYS

YEAH!

BOTTOMUS THE HIP POPOTAMUS	THE OOH GAH BOO GUS
BANANA, BANANA	HA!
BANANA, BANANA	
BANANA, BANANA	HA!

BOTTOMUS	THE OOH GAH BOO GUS
BANANA, BANANA	HA!
BANANA, BANANA	
BANANA, BANANA	HA, BANANA!

RILEY THE ROBOT
BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

All the ladies in the house get up and sing with me now...

MAMA

All the ladies in the house!

BOTTOMUS THE HIP POPOTAMUS

Come on, Riley!

RILEY & WOMEN

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

You a well-oiled machine, girl.

RILEY & WOMEN

BANANA

BOTTOMUS, RILEY & WOMEN

BANANA, BANANA
BANANA, BANANA, BANANA

THE OPERA GUYS

EVERYONE!

ALL

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

THE OPERA GUYS

JUST THE MEN!

MEN EXCEPT NOIZE & PHINEAS

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

DR. NOIZE & PHINEAS

HO! BANANA!
HO! BANANA!

THE OPERA GUYS

ONCE AGAIN!

MEN EXCEPT NOIZE & PHINEAS

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA

DR. NOIZE & PHINEAS

HO! BANANA!
HO! BANANA!

BOTTOMUS THE HIP POPOTAMUS

These lyrics are beautiful, baby. *Banana* -- you can't say it enough.

THE OPERA GUYS

BANANA!

BOTTOMUS THE HIP POPOTAMUS

Who's the wordsmith that wrote this thing?

NATHAN GUNN

Me.

JOSÉ THE FERRET

Me.

MAMA'S BOY

Me.

PHINEAS MCBOOF

Me.

BOTTOMUS THE HIP POPOTAMUS

Delicious bananas.

THE OPERA GUYS

CAN'T STOP DANCING!

SCENE 22: GENRE WITH RILEY THE ROBOT

BAND

(celebrate)

RILEY THE ROBOT

Discotronica.

LENNY LONG TAIL

Way to go, guys!

SIDNEY THE BEAK

Riley The Robot loves studying different musical genres.

RILEY THE ROBOT

Genre: a category of artistic composition, as in music or literature, characterized by similarities in form, style, or subject matter.

JOSÉ THE FERRET

(laugh sitr crazy)

SIDNEY THE BEAK

Let's hear your *Banana*, Riley. You wrote
a chamber music version, right?

JOSÉ THE FERRET

Whoop to to woo! Yeah!

RILEY THE ROBOT

Chamber music: fine art music played by a small ensemble of friends...

JOSÉ THE FERRET

Oh yeah...

RILEY THE ROBOT

...With one player to a part. Mine's a trio.

SIDNEY THE BEAK

Three players.

RILEY THE ROBOT

Affirmative.

JOSÉ THE FERRET

Um hmm...

RILEY THE ROBOT

I'm on piano, Lenny Long Tail's on violin, Backbone The Octopus plays percussion, and we all sing.

JOSÉ THE FERRET

Bravo.

RILEY THE ROBOT

We refined the harmony and rhythm a bit, and sing in French, because Europe is where chamber music started.

MAMA

Ooh! Parlez vous Francois?

SCENE 23: BANANA PARFAIT

BACKBONE THE OCTOPUS

Riley, jouez du piano.

RILEY THE ROBOT

Ooh! You speak French!

MAMA

Oui!

BACKBONE THE OCTOPUS

Robot darling, I've been all over the world. Lenny... Commencez.

LENNY LONG TAIL

Yes, ma'am!

BACKBONE THE OCTOPUS

Un poulet sur la percussion

Bienvenu a "Parfait Backbone du Banane au chocolat"

LA BANANE

BANANE, S'IL VOUS PLAÎT

BOTTOMUS THE HIP POPOTAMUS

What did she say?

MAMA

It's French.

BOTTOMUS THE HIP POPOTAMUS

Hey hey.

RILEY THE ROBOT

Okay.

BACKBONE THE OCTOPUS

LA BANANE

Parfait, parfait...

LA BANANE

LA BANANE

AVEC DU CHOCOLAT

BACKBONE & RILEY

BANANA, S'IL VOUS PLAÎT!

SIDNEY THE BEAK

How do I learn that language?

PHINEAS MCBOOF

Learn a new word every day.

BACKBONE THE OCTOPUS

C'est vrai
Beau le livres, Lenny
Et mieux con Cory

LENNY LONG TAIL

YODEL-AH-EE-HOO!

SIDNEY THE BEAK

Solo time!

RILEY THE ROBOT

Oui oui!

BACKBONE THE OCTOPUS

Oui oui.

RILEY THE ROBOT

BANANA, S'IL VOUS PLAÎT!

BACKBONE THE OCTOPUS

Bien dit, Riley!

RILEY THE ROBOT

Merci.

BACKBONE & RILEY

LA BANANE

BACKBONE THE OCTOPUS

Parfait, parfait!

BACKBONE THE OCTOPUS

LA BANANE

BACKBONE & RILEY

LA BANANE
AVEC DU CHOCOLAT
BANANA, S'IL VOUS PLAÎT!

BACKBONE THE OCTOPUS

Parfait, Lenny.

LENNY LONG TAIL

J'ai du merci, beauty.

BACKBONE & RILEY

Ooh!

BOTTOMUS THE HIP POPOTAMUS

Show-off.

LENNY LONG TAIL

Hey! Ya got it, ya flaunt it!

BACKBONE, RILEY & LENNY

BANANA!

MAMA

Quel beau lézard!

LENNY LONG TAIL

So I've heard.

BACKBONE THE OCTOPUS

Parfait, parfait!

SCENE 24: THE LOWDOWN WITH LENNY LONG TAIL**NATHAN GUNN**

Well done.

BAND

(celebrate)

LENNY LONG TAIL

(French-ish scat words)

BOTTOMUS THE HIP POPOTAMUS

(belch)

LENNY LONG TAIL

I just made that up.

BOTTOMUS THE HIP POPOTAMUS

BAND

Yeah, baby.

Awesome!

SIDNEY THE BEAK

Speakin' o' that beautiful lizard., Lenny Long Tail, the only world-class violinist who plays with his tail... Do you have a *Banana* version for us?

LENNY LONG TAIL

Well surely, ma'am. Mine's a *Country Banana Hoedown Showdown*. I got Phineas to kick it off with some singin', invited The Band to jam, added vintage country instruments like fiddle and mandolin, and end it all with a solo showdown: Phineas 'n' me tradin' off licks on fiddle 'n' guitar.

SIDNEY THE BEAK

LENNY LONG TAIL

Sounds like country boy has gone bananas. Hee hee hee, good times!

LENNY LONG TAIL

Well, let's git!

SCENE 25: COUNTRY BANANA HOEDOWN SHOWDOWN

PHINEAS MCBOOF

Here's a little song just for you.

BANANA

(whistle)

BANANA

BACKBONE THE OCTOPUS

Sing it, Phineas.

PHINEAS MCBOOF

BANANA

(whistle)

BANANA!

LENNY LONG TAIL

Amen, brother.

PHINEAS MCBOOF

BANANA

(whistle)

BANANA

(whistle)

MAMA'S BOY

You is one crazy monkey.

BOTTOMUS THE HIP POPOTAMUS

Ain't that the truth.

PHINEAS MCBOOF

Hit it, Lenny!

SIDNEY THE BEAK

Country boy has gone bananas.

THE OPERA GUYS

COUNTRY BOY HAS GONE
BANANAS!

LENNY LONG TAIL

Yee-haw!

RILEY THE ROBOT

Country boy has gone bananas?

BACKBONE THE OCTOPUS

Country boy has gone bananas.

SIDNEY THE BEAK

Country boy has gone bananas.

THE OPERA GUYS

COUNTRY BOY HAS GONE
BANANAS!

LENNY LONG TAIL

Yee-haw!

RILEY THE ROBOT

Country boy has gone bananas?

BACKBONE THE OCTOPUS

Country boy is all...

PHINEAS MCBOOF

Yee-haw!

SIDNEY THE BEAK

Country boy has gone bananas.

THE OPERA GUYS

COUNTRY BOY HAS GONE BANANAS!

PHINEAS MCBOOF

Who's man enough for the mandolin?
 Then grab yer boots and let's begin
 And git yerself a big ol' grin

Grab a partner, do-si-do
 Circle back and here we go!
 Clap yer hands and tap yer toes

BAND & DR. NOIZE'S FAMILY

Hey!
 Hey!
 Hey!
 Hey! Hey! Hey hey hey!
 Hey!
 Hey!
 Hey!
 Hey! Hey! Hey hey hey!

THE OOH GAH BOO GUS

Ba- ba- ba-
 Ba- ba- ba- banana...
 Ba- ba- ba-
 Ba- ba- ba- banana...
 Ba- ba- ba-
 Ba- ba- ba- banana...

BAND & DR. NOIZE'S FAMILY

Hey!

 Hey!

 Hey! Hey! Hey!
 Hey hey hey!

PHINEAS MCBOOF

Lenny, go!

LENNY LONG TAIL & SIDNEY THE BEAK

Phineas, play!

PHINEAS MCBOOF

Hey!
 Hey!
 Ha!
 Hey!

BAND**PHINEAS MCBOOF**

Hey!
 Hey! Hey! Hey! Hey!
 Hey!
 Hey! Hey!
 Hey!
 Hey! Hey! Hey! Hey!
 Hey! Hey! Hey! Hey!

Yee-haw!
 Oh yeah!

BAND

Hey! Hey! Hey!

PHINEAS MCBOOF

Yee-haw!

LENNY LONG TAIL

Yodel-ay-hee-haw!

BAND

Eat red meat!

PHINEAS MCBOOF

DR. NOIZE'S FAMILY

B-B-B-, B-, B-

BANANA, BABY YEAH!

Yee-haw!

BANANA

B-, BAH DUH BAH, BAH BAH BAH!

Yee-haw!

B- B- BANANA!

B-, B-, B-, B-, BANANA

Yee-haw!

Yeah...

SCENE 26: SWINGIN' WITH THE OOH GAH BOO GUS

BAND

(celebrating)

Yee-haw!

RILEY THE ROBOT

Country boy has gone bananas.

LENNY LONG TAIL

Well that's right, ma'am. Pure banana purée in the head.

MAMA

DOCTOR NOIZE

Yee-haw!

And we wouldn't have it any other way.

LENNY LONG TAIL

Cool.

DOCTOR NOIZE

Sidney, we got time for one more before we wrap up this hour of homemade music. Who wants to close us out?

OOH

Ooh!

GAH

Ooh!

BOO

Ooh!

GUS

We do.

SIDNEY THE BEAK

All righty then. The Ooh Gah Boo Gus -- the world's greatest monster horn section -- are gonna take us home to their monsters' lounge.

OOH

We wrote a swing lounge version of *Banana*.

SIDNEY THE BEAK

And swing is?

BOO

It's a rhythm and a genre, and in this case...

OOH & GAH

It's both.

GUS

Yeah.

GAH

Swing rhythm is a groove with a long and a short note on each beat. Instead of...

OOH & BOO

Ooh gah boo gah ooh gah boo gah.

GAH

Swing goes...

OOH & BOO

Ooh, gah boo, gah ooh, ga boo, gah!

BAND

Cool.

OOH & GUS

And swing music...

BOO

...is a genre of jazz...

GAH

...created by African-American musicians in the United States...

OOH & GUS

...in the 1930s and 40s...

GAH & BOO

...that featured horn sections...

OOH & GUS

Yeah.

GAH & BOO

Soloists...

BOTTOMUS THE HIP POPOTAMUS

All right all right.

OOH...

And even...

OOH & BOO

... scat.!

MAMA'S BOY

You mean poop?

THE OOH GAH BOO GUS

Noop.

RILEY THE ROBOT

Scat singing: vocal improvisation, made up on the spot, with nonsense words and syllables. Try it!

MAMA

(improvises scat)

BANANA, BANANA

BAND

Nonsense.

SIDNEY THE BEAK

Exactly! Singers, this is your cue. Improv over the top as you wish.

MAMA

I got this.

GUS

One, two, three, four...

SCENE 27: THE MONSTERS' LOUNGE (SMOOOTH BANANA)

BOTTOMUS THE HIP POPOTAMUS

Oh, yeah... smooth.

MAMA

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA
(*improvise scat*)

BOTTOMUS THE HIP POPOTAMUS

HEY BANANA
HEY BANANA
HEY BANANA
Take it, uh...

BOTTOMUS THE HIP POPOTAMUS

BANANA, BANANA, BANANA
BANANA, BANANA, BANANA
Oh, bass... bassalicious
Not sure where I am in the bass...
BANANA, BANANA, BANANA
BANANA, BANANA, BANANA
BANANA, BANANA, BANAAA-NA
BANANA, BANANA

MAMA

HEY BANANA
(*improvise scat*)

I'm totally lost
BANANA
BANANA, BANANA
(*improvise scat*)
BANANA, BANANA

BOTTOMUS THE HIP POPOTAMUS

Oh, yeah.
Smooth banana.
It's so smooth, it's like when you take a
banana, and you peel it, and then you
mush it, and you mush it, and you mush it
some more, and it gets all smooth and
mushy, that's what it's like. It's like a
smoooooth banana.

MAMA

Ah, yeah.
Smooth.
So smooth. Hmmm. Uh-hmm. Mush.
Mush, mush. Mush, mush, mush. Mush.
Like a blender? Mmmmmmm...

DR. NOIZE & PHINEAS

SMOOTH BANANA!

MAMA

SMOOTH

BOTTOMUS THE HIP POPOTAMUS

Babe, you better get your smooth on.

SIDNEY THE BEAK

Smooth.

MAMA

Smooth.

BOTTOMUS THE HIP POPOTAMUS

It's not groovy. It's smoothy.

MAMA

Like when you put it in the blender, and you turn it on, and it goes: grrrrrrrr....

DR. NOIZE & PHINEAS

TAKE A CHANCE
YOU CAN SING
YOU CAN DANCE
YOU CAN SWING IT
WITH THE MONSTERS
OF MUSICAL THINGS
SING A SCAT!

BOTTOMUS THE HIP POPOTAMUS

All jazzy smooth
Delicious
(*Mama scats under...*)

BOH DOH BA DO DO, BAH DOH

BOTTOMUS THE HIP POPOTAMUS

(*scat*)

SIDNEY THE BEAK

What's that?

MAMA, DR. NOIZE & PHINEAS

Hippo scat!

MAMA

(*scat*)

BOTTOMUS THE HIP POPOTAMUS

(*scat*)

MAMA & PHINEAS

SMOOTH...

BOTTOMUS THE HIP POPOTAMUS

Banana. Think about that word, banana... (*scat*)

MAMA**DR. NOIZE & PHINEAS**

Banana, hey!

MAMA

Ha!

BOTTOMUS THE HIP POPOTAMUS

I'M TALKIN' ABOUT
 I'M TALKIN' ABOUT
 I'M TALKIN' ABOUT BANANAS
 ALL JAZZY SMOOTH
 I'M TALKIN' ABOUT
 I'M TALKIN' ABOUT
 DELICIOUS BANANAS...

MAMA*(scat)*

SMOOTH...
 I'M TALKIN' ABOUT
 I'M TALKIN' ABOUT
 I'M TALKIN' ABOUT DELICIOUS!

MAMA

A TISKET, A TASKET!

DR. NOIZE & PHINEAS

Banana, hey!

BOTTOMUS THE HIP POPOTAMUS

Oh smooth...

MAMA

BANANA, HEY
 SMOOTH...

THE OPERA GUYS

AND MANY MORE...

SCENE 28: HOMEMADE**BAND***(celebrate)***MAMA**

That was great!

DOCTOR NOIZE

Well, we've finally found a song Mama loves, so... The End!

BAND*(laugh)***BOTTOMUS THE HIP POPOTAMUS**

IT'S A BUMMER, A BUMMER
 A BUMMER, A BUMMER
 MY BANANAS ARE GONE
 SO LET'S GO GET SOME MORE
 YEAH!

BACKBONE & PHINEAS

BUMMER! A BUMMER!
 A BUMMER!
 MY BANANAS ARE GONE
 AND SO LET'S GO GET SOME MORE
 YEAH!

DOCTOR NOIZE

Well, this has been bananas, but it's time to wrap up our *Homemade* creativity show. We hope it's inspired you to go make some connections and creativity of your own from home.

RILEY CULLINAN

Dad, I'm gonna write a song.

SIDNEY CULLINAN

I'm gonna make a video.

JANETTE CULLINAN

I'm gonna write a story.

DOCTOR NOIZE

And I'm gonna dance!

SIDNEY CULLINAN

Please don't.

RILEY CULLINAN

No!

DOCTOR NOIZE

What?

BAND

(laugh)

SIDNEY THE BEAK

And y'all in the audience should make and share somethin' too.

JOSÉ THE FERRET

Amazing...

SIDNEY THE BEAK

Doctor Noize, should we give 'em The Homemade Challenge?

DOCTOR NOIZE

We should! Here's the deal --

SIDNEY CULLINAN

-- I got this, Dad.

DOCTOR NOIZE

All right.

SIDNEY CULLINAN

Kids, parents, robots, pets and monsters... Make something fun or purposeful, and send or post it to Doctor Noize. He'll share it with the world on social media. It can be a homemade video of your own *Banana* or another song, a dance, a story or poem you wrote, something you learned from this album, or use your creativity to make something completely different.

THE OPERA GUYS

Completely different!

RILEY CULLINAN

My Dad loves getting weird stuff.

BAND

(laugh)

DOCTOR NOIZE

I do. No matter where you are, there's a world of wonderful things at your disposal, and that world is your own positive energy and creativity. We can't wait to hear what you do.

BAND

It's true!

DOCTOR NOIZE

Until then, stay safe, be well, be kind, keep creating, keep laughing, and keep learning!

JOSÉ THE FERRET

Verdad.

DOCTOR NOIZE

Thanks to all the generous artists who donated their talents to help us make this *Homemade* album in short time, and... Go make the world you live in.

BACKBONE THE OCTOPUS

We're all in this together.

MAMA'S BOY

All right!

BAND

(chat & connect to fadeout)

ALBUM CREDITS

Doctor Noize presents... *Homemade*

Album Five of The *Phineas McBoof Series*

As told by **Doctor Noize**, his family and **The International Band of Misunderstood Geniuses**

1. **Stay At Home**
2. **Anniversary Surprise**
3. **More Than Love**
4. **Call Bottomus The Hip Popotamus**
5. **Gotta Teach Others To Enjoy Life**
6. **Call Mama**
7. **Bunnies, Bunnies, Everywhere!**
8. **Power Dads Rule**
9. **Get Away**
10. **Call The Reinforcements**
11. **Positive Energy!**
12. **Straight From The Heart**
13. **We Make The World We Live In**
14. **Sidney The Beak Speaks**
15. **Bananas! (Stuck At Home)**
16. **Musicology With Phineas McBoof**
17. **Reggae Banana**
18. **Rhythm With Backbone The Octopus**
19. **Psychedelic Polyrhythmic Banana Beat**
20. **Structure With The Opera Guys**
21. **Big Bold 'n' Beautiful Banana Discotronica**
22. **Genre With Riley The Robot**
23. **Banana Parfait**
24. **The Lowdown With Lenny Long Tail**
25. **Country Banana Hoedown Showdown**
26. **Swingin' With The Ooh Gah Boo Gus**
27. **The Monsters' Lounge (Smoooth Banana)**
28. **Homemade**

Visit doctornoize.com for the full libretto, song videos and more in both the **Phineas McBoof** and **Grammaropolis** series of musical adventures.

Produced, Composed & Decomposed by **Cory Cullinan** (a/k/a **Doctor Noize**)

Art Direction, Artwork & Design by **Riley Cullinan**

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Read and hear the Band's other adventures in *The Ballad of Phineas McBoof*, *The Return of Phineas McBoof* and *Phineas McBoof Crashes the Symphony*. And travel with Doctor Noize to the world of words in *Grammaropolis* and *Punctuate This!* But no matter what you do, do not go to doctornoize.com unless you wanna have fun and learn stuff. Knowledge is power, so go get dangerous.

CAST & CREW

VOCALISTS

Cory Cullinan: Doctor Noize, Phineas McBoof, Riley The Robot & The Ooh Gah Boo Gus

Janette Cullinan: Herself & Backbone The Octopus

Riley Cullinan: Herself

Sidney Cullinan: Herself

Ben Evans: Bottomus The Hip Popotamus & Lenny Long Tail

Isabel Leonard: Mama

Katy Digovich: Sidney The Beak

Nathan Gunn: Himself

Seth Killen: José The Ferret

John McVeigh: Mama's Boy

Lucy Kalantari: Herself

***Positive Energy!* Vocalists:** Andrew & Polly, Dr. Ben & Company, Jim "Mr. Stinky Feet" Cosgrove, Dana, Katherine Dines, Mr. Eco, Falu, Teresa Gehrke (Teresa G & The Monkeys), Marsha Goodman-Wood of Marsha & The Positrons, Lori Henriques, Lucy Kalantari, Tim Kubart, Joanie Leeds, Sara Lovell, Micah and Me, The Microphone Doctors, Jennifer Paskow, Brady Rymer, Jon Samson, Secret Agent 23 Skidoo, Aaron Nigel Smith, Renee Stahl, Steve Weeks, Yosi & Andy Z

INSTRUMENTALISTS

Cory Cullinan: Saxophone, acoustic & electric guitar, keyboard, piano, bass, percussion, drum programming & sound effects except as noted below

Jon Samson: Mouth trumpet on *Positive Energy!*

Jeremy Cohen: Fiddle on tracks 23 & 25

Nathan Rubin: Fiddle on *The Lowdown With Lenny Long Tail*

Dawn Kramer: Trumpet on tracks 17 & 27

Art Bouton: Alto sax on tracks 17 & 27

Tom Myer: Tenor sax on tracks 17 & 27

Wade Sander: Trombone on tracks 17 & 27

Hershel Yatovitz: Guitar on tracks 15 & 25

Phil Jensen: Guitar on tracks 17, 21 & 25

Jordan Gunn: Cello on *We Make The World We Live In*

Bijoux Barbosa: Electric & upright bass on tracks 15, 17, 19, 21, 25 & 27

Brian McRae: Drums & percussion on tracks 15, 17, 19, 23, 25 & 27

The City Of Prague Philharmonic Orchestra: Orchestra on *Homemade*

The North State Symphony: Orchestra on *Homemade*

PRODUCERS & ENGINEERS

Lyrics & libretto by **Cory Cullinan**

Composed, arranged & produced by **Cory Cullinan**

Tracks 1-14, 16, 18, 20, 22, 24 & 26 mixed by **Cory Cullinan** at **Reach Studios**
(reachstudios.net)

Tracks 15, 17, 19, 21, 23, 25, 27 & 28 mixed by **Justin Peacock & Cory Cullinan**

Tracks 1, 3, 5, 7, 9, 11 & 13 mastered by **Lorne Bregitzer**

Tracks 2, 4, 6, 8, 10, 12 & 14-28 mastered by **Cory Cullinan**

Album master by **Cory Cullinan**

Vocals engineered by **Cory Cullinan** at Reach Studios and/or the artists at their homes

Instruments engineered by **Cory Cullinan** at Reach Studios unless noted below

Nathan Gunn & cello engineered by **Ben Dettelback**

Mouth trumpet on *Positive Energy!* engineered by **Jon Samson**

Piano on tracks 21 & 23 and fiddle on tracks 23 & 25 engineered by **Jay Kadis** at Stanford University

Guitar on tracks 15 & 25 engineered by **Matt “Lou” Salveson** and assisted by **Clark Boyan** at Digital Insight in Las Vegas, NV

Bass on 15, 17, 19, 21, 25 & 27 & horn section on tracks 17 & 27 engineered by **Justin Peacock**

Drums & percussion on tracks 15, 17, 19, 23, 25 & 27 engineered by **Brian McRae**

ARTWORK & LAYOUT

Riley Cullinan: Art Direction, Artwork & Design

Christian Lowe & Yan Miu: Original Character Designers for all characters except Mama

Jackson Lau: Character Designer for Mama

Sidney Cullinan: Photograph of Doctor Noize’s family & video direction, editing & production.
See the videos free at doctornoize.com!

Dream Cortex, Outblaze & Bouncing Pixel created images used in the artwork

LEGAL MUMBO JUMBO

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UPC: 195448380682
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Manufactured in the United States of America.

All artists and engineers on this project donated their work for families in a pandemic. We're giving it to everyone online for free, so go download it at doctornoize.com at no cost if you'd like! Buy it — digitally or physically in CD form — if you'd like to support the project's goals, or find other ways to support these generous artists. But most of all, let's all just enjoy this music together and pass the good vibes on.

INSPIRATION & THANKS

The original inspiration for this album is all the kids and families in the coronavirus pandemic. This album is for you. The subsequent inspiration is all the vocalists, musicians, engineers and artists who donated their talents — including my wife Janette and two teenage daughters, Sidney and Riley, for whom Doctor Noize was started when they were little girls. We all shared so much laughter and joy making this recording “screen to screen” from our homes, and we hope that comes across and spreads to your household as well. Thanks to Michelle Jacques and her generous spirit for excellent advice on the content and character of this album. Speaking of content and character, Steve Weeks and his blackmail powers would like me to tell you that he is Executive Creative Producer Supreme of not just this album, but everything really. And a shout-out to the great Jerry Siena, who retired from the cast, so we retired his character Luciano Frogerati. We miss you and hope we did you proud, Jerry! We all hope we've made the world a little brighter and a little more giving in a tough time.

— ***Cory Cullinan (a/k/a Doctor Noize)***

Does this story have more to it? A concert album just might do it.