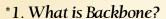
Phineas McBoof Crashes the Symphony (Act 1)

Doctor Noize Learning Adventures



- A. The World's Only Eight-Armed Drummer
- B. A violinist
- C. A food critic who's allergic to EVERYTHING
- D. A rapper
- 2. What instruments do you hear first in "Mystery Monkey?"
 - A. Drums
 - B. Guitars
 - C. Strings
 - D. Oboes With Serious Attitude
- 3. What was the rumor about Phineas?
 - A. He started a new band
 - B. He sailed away and founded an orchestra!
 - C. He retired on a beach
 - D. He took a train to the Lost City Of Atlantis
- 4. Who is the conductor??
 - A. Doctor Noize
 - B. A woman named Bubba
 - C. An unknown man probably not named Bubba
 - D. Phineas
- 5. Who harmonizes in "Harmony Shines?"
 - A. Doctor Noize and Phineas
 - B. Backbone and Phineas
 - C. Lenny and Riley
 - D. Three Tenors and a tone-deaf fish
- 6. What did the orchestra build themselves?
 - A. Their instruments
 - B. A ship
 - C. A sopping wet paper airplane
 - D. Homes
- 7. Who interrupts the band in "I've Found You!"
 - A. Bottomus
 - B. Aliens who accidentally visited the wrong house
 - C. Phineas
 - D. Mama and Mama's Boy

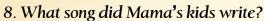


*One question

per track







- A. Mama's Lament
- B. The Bunny Hop
- C. The Banana Bop
- D. Bunnies Just Want to Have Fun

9. What did Phineas promise?

- A. To bring the symphony to kids
- B. To return to Thelonious
- C. To stop playing music backwards
- D. To rule the world with a talking magic carrot named Frank

10. What will the opera singers do?

- A. Start exercising after they finish their donuts
- B. Write new songs
- C. Make parents cry
- D. Conduct orchestras

11. What's happening to Riley The Robot?

- A. She's running out of power
- B. She's eating too many broccoli Slurpees
- C. She doesn't like the symphony
- D. Mama's Boy scares her

12. What instruments are in "Some Day Soon?"

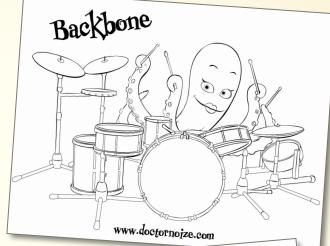
- A. Strings
- B. Horns
- C. Percussion
- D. All of the above

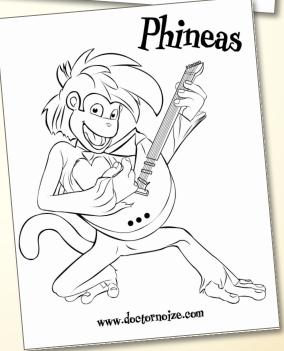
13. Who sings "It's Hard to Explain?"

- A. Phineas and Doctor Noize
- B. Backbone and Phineas
- C. Mama and Mama's Boy
- D. Those old people your parents listen to

14. What does Mama say Phineas' weakness is?

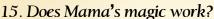
- A. Mama's Boy
- B. His fear of snuggly puppies
- C. His mid-range jump shot www.doctornoize.com
- D. Backbone





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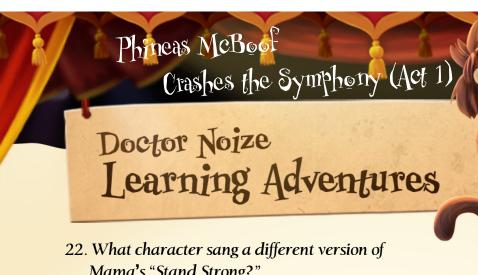
Doctor Noize Learning Adventures



- A. Only on fairies named TinkerSmell
- B. No
- C. Yes -- uh oh!
- D. Eh
- 16. What theme song does the band pick?
 - A. Banana
 - B. Welcome To The Band
 - C. The World's Greatest Song
 - D. Old McDonald Had A Rental Unit
- 17. When was the Early Music period?
 - A. Hundreds and thousands of years ago
 - B. Yesterday
 - C. Tomorrow
 - D. The 1900's
- 18. Who is an example of a Baroque composer?
 - A. Bach
 - B. Your brother Larry
 - C. Phineas
 - D. Mozart
- 19. What was a focal instrument in the Classical era and "Classical Music?"
 - A. Saxophone
 - B. Piano
 - C. Electric guitar
 - D. All of the above
- 20. What is a characteristic of Romantic period music?
 - A. Light and fluffy
 - B. Sad
 - C. Very traditional
 - D. DRAMA
- 21. The Contemporary music heard here is...
 - A. Experimental
 - B. Traditional
 - C. Boring
 - D. Never-ending







Mama's "Stand Strong?"

- A. Bottomus
- B. Phineas
- C. Lenny
- D. Backbone
- 23. What do Placido and Mama have in common?
 - A. They hate Phineas
 - B. They're both parents
 - C. They like to surf on waves of jello
 - D. They are both birds
- 24. Are Placido and Mama flirting??
 - A. No, they're lecturing each other
 - B. Yes, duh
 - C. Not really
 - D. Maybe, just maybe, it's A AND B
- 25. What instrument does the show start with in "This Could Be a Disaster?"
 - A. Strings
 - B. Guitar
 - C. Drums
 - D. Your grandfather's old electric bass
- 26. Can you write down the order of popular song structure?? (Hint — there are 7 parts!)

Word Bank: Verse, Verse, Verse, Bridge, Chorus, Chorus, Chorus

Put them in the correct order here:





Draw a line between each music history period and its composers and characteristics.

Early Music Period (Older than Grandma - 1600)

Baroque Period (1600-1750)

Classical Period (1750-1825)

Romantic Period (1825-1925)

Contemporary Period (1925-NOW!)

Stravinsky, Higdon — From straightforward pop songs to art music with experimental harmonies & rhythms

Lady Hildegard of Bingen, Anonymous — Vocal music, solo melodies first and harmonies later

Bach, Vivaldi — Explosion of bigger, more rhythmically energized music, more instruments

Wagner, Puccini — Big drama like opera, adventurous structures & harmonies

Mozart, Beethoven — Elegance & grace, refined and balanced order in structures like Sonata Form

