



Cory Cullinan

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Doctor Noize Inc., P.O. Box 631995, Littleton, CO 80163

Visit my websites...

doctornoize.com

reachstudios.net

corycullinan.com

Profile

Professional producer, composer, writer, performer, teacher, speaker, engineer, studio owner & entrepreneur.

Work

OWNER, COMPOSER & PRODUCER – REACH STUDIOS

LONE TREE, CO – APRIL 2014 - PRESENT

Run professional, personally-designed 5-room media production studio. Compose, produce & license music for TV, film, corporate, education, artist, stage & symphony commissions. Perform vocals, voiceovers & multiple instruments. Design & edit audio & video. Produce & maintain Doctor Noize, Reach Studios & Cory Cullinan websites & videos. Consult & teach production, composition & business. Visit reachstudios.net for highlight reel, studio tour & more.

CEO, CREATIVE DIRECTOR & PERFORMING ARTIST – DOCTOR NOIZE INC.

LONE TREE, CO – JUNE 2006 - PRESENT

Passionately inspire creativity, curiosity & character through music, art & words as family musician & author Doctor Noize. Nationally touring live performer, chart-topping recording artist, commissioned animation & stage composer, illustrated children's book author, Top 25 app creator in 25 countries, workshop teacher & keynote speaker. Raised almost \$1 million as CEO via company shares & crowdfunding to fund quality kids' edutainment. See doctornoize.com!

COMPOSER & PRODUCER – PICTORIA CREATIONS

BRISBANE, CA – AUG 2001 - MAY 2006

Owned & operated Pictoria Creations, composing documentary soundtracks & producing albums & songs by other artists. Wrote & produced the first Doctor Noize album & book – spawning the #1 national radio chart hit Banana -- which led to my career as Doctor Noize.

HIGH SCHOOL ARTS, COMMUNICATION & TECHNOLOGY DEPT. HEAD – PINWOOD SCHOOL

LOS ALTOS HILLS, CA – AUG 1998 - JUL 2003

Founded Music program which thrives to this day. Named Dept. Head in 2nd year. Directed Pinwood Singers to Best Overall Choir & the only perfect judges' score at Disney's multi-state Music In The Parks competition. Created music history course that was so popular it became a required class. Conducted full musical theatre works, including "Into The Woods" and "Working." Built school recording studio to produce 8 albums of student music for composing & recording class.



RELEVANT EARLIER FULL-TIME POSITIONS INCLUDE...

- Owner, Recording & Performing Artist, Pictoria Records (1995-8): First entrepreneurial business. Album My Oyster won international songwriters' award & lead to first pro live shows.
- Music Editor, MusicWriter (1994-5): Created sheet music for some of the world's most popular music by artists from Madonna to Beethoven.
- Technical Support Rep., Opcode Systems (1993-4): Customer support & product tester after becoming one of the earliest adopters of Opcode's revolutionary music technology products.
- Electronic Music Studio Manager, Stanford University (1992-3): Ran Stanford's studio & produced performances at Center for Computer Research in Music & Acoustics (CCRMA).

Education

University of Colorado Denver – Masters of Science (MS) Candidate, Recording Arts
Accepted & entering program in Fall 2019
Scheduled for May 2021 graduation & diploma
Will pursue Masters half-time while working half-time

Stanford University – BA, Music & Political Science (Double Major)
Graduated with Distinction & Honors 1988-1992
Activities: Stanford Varsity Men's Soccer Team, Stanford Chamber Chorale, Early Music Singers, Broadway Café, campus dance band Never Been To Texas. Married college sweetheart.

Professional & Community Service

BOARD OF GOVERNORS – THE RECORDING ACADEMY

SAN FRANCISCO, CA – JUNE 2019 - PRESENT

Elected by my peers in the recording industry to serve on the Board Of Governors representing the San Francisco Chapter of the Recording Academy, the organization best known for running the Grammy Awards. Voting member for years.

INVITEE & ATTENDEE – STANFORD STARS ASSEMBLY

STANFORD, CA – APRIL 2019

Attended the Stanford STARS Volunteer Leadership Assembly – an invite-only assembly of top Stanford alumni leaders and volunteers handpicked by the school. Invitation rates to the STARS Assembly is even more exclusive than acceptance rates to Stanford.

BOARD OF DIRECTORS – HIGHLANDS RANCH HIGH SCHOOL VARSITY SOCCER BOOSTERS

HIGHLANDS RANCH, CO – MAY 2018 - PRESENT



Serve on the Board of Highlands Ranch Girls Varsity Soccer, where my oldest daughter is an All-League player! (Proud Dad.) Utilize my expertise as a former High School Varsity Soccer Coach as best I can. They also generally ask me to be the MC and announcer for their events...

**REUNION COMMITTEE CHAIR – LOS ALTOS HIGH SCHOOL CLASS OF '88
LOS ALTOS, CA – OCTOBER 2017 - OCTOBER 2018**

Reunion Committee Chair of well-attended and well-received high school reunion in CA. Also served as Chair or Co-Chair of all previous Class Reunions. (Former ASB President & Homecoming King as a student.)

**MEMBER & PRESENTER/PERFORMER – TYA/USA
BERKELEY, CA – MAY 2017 & ATLANTA, GA – MAY 2019**

Member of Theatre for Young Audiences USA organization. Invited to present and perform pieces from my stage musicals at the last two conferences – a song from "The Ballad Of Phineas McBoof" in 2017 and a song from "Grammaropolis" in 2019.

**INVITEE & PRESENTER – RENAISSANCE WEEKENDS
VARIOUS LOCATIONS – DECEMBER 2016 - PRESENT**

Attendee at exclusive Renaissance Weekends – invitation-only gatherings of "preeminent leaders, passionate change-makers, innovators, thought-leaders and trend-setters" in America. Invitations are only extended via nominations from current members.

**SOCIAL MEDIA DIRECTOR – STANFORD CLASS OF '92 REUNION
STANFORD, CA – OCTOBER 2016 - OCTOBER 2017**

Served as Social Media Director of Stanford Class Reunion. Secured the highest participation rate of any Stanford class ever! Also a member of the previous Class Reunion Committee.

**BOARD OF DIRECTORS – CYT DENVER
LITTLETON, CO – JANUARY 2016 - AUGUST 2016**

Served as a music and business expert to help guide the wonderful children's theatre production company Christian Youth Theatre Denver, which oversaw the production of full-scale productions of shows like "Junie B. Jones" and "Addams Family."

**COACH – REAL COLORADO & LITTLETON UNITED SOCCER CLUBS
HIGHLANDS RANCH & LITTLETON, CO – JANUARY 2008 - PRESENT**

Served as Head Coach and Assistant Coach for girls' youth soccer teams. Secured the league's top record as a Head Coach. Occasional Guest Coach and Trainer now, providing facilities and practice sessions at the Reach Studios Indoor Soccer Turf Field I designed and own.

COACH – PINWOOD HIGH SCHOOL VARSITY BOYS SOCCER



HIGHLANDS RANCH & LITTLETON, CO – JUNE 2000 - JUNE 2002

Utilized my knowledge and experience gained as a High School Soccer League MVP and Stanford Varsity Soccer Academic Honors Athlete to coach the Pinewood Varsity Boys Soccer to an 8-4-2 record. The team had been winless the previous 7 years.

Summary

- Recording artist & composer of chart-topping national hits & songs in major films & TV.
- Oft-commissioned musical theatre composer.
- Commissioned composer & orchestrator of symphonic works & documentary films.
- Veteran live performer of thousands of solo & symphony shows, keynotes & workshops.
- Multi-instrumentalist with pro experience in voice, keyboard, guitar, saxophone & percussion.
- Professional producer & studio owner who's produced clients from Grammy winners to kids.
- Award-winning teacher & public speaker – from young kids to high school to adults.
- Engaging & popular writer of books, posts, commentary, teaching & keynotes.
- Daily user of major music & media production software & hardware, including Apple Logic, Ableton Live, Pro Tools, Sibelius, Final Draft, iMovie, Apple products & many hardware tools.

Major Productions, Works & Events

Cory Cullinan – Scenes From Fatherhood (Book) (For 2022 publication)

An edited book version of my blog of the same name, honing the story and focusing on my experiences as a father, my experiences with my own father, my experiences as a father figure to kids nationwide as Doctor Noize, a teacher and a coach, and what they've taught me.

Doctor Noize – Make It Bloom: The Songs Of Dr. Noize (Album) (for 2022 release)

In pre-production. A retrospective album to close out my recording artist career as Doctor Noize. Contains two singles from each Doctor Noize album & nine new & unreleased tracks. I will record, engineer and master it myself with my new skills from the Masters degree.

Doctor Noize Live! (DVD) (for 2021 release)

In pre-production. Doctor Noize Live! shows in Summer 2021 will be filmed and packaged into a live show DVD for those who want to catch a show at home. It will also contain segments from the CBS TV Doctor Noize Symphony Show in Missouri.

Cory Cullinan Productions & College Teaching (for 2021 on...)

After completing my Masters degree, I will renew my career as Cory Cullinan for adults – producing, composing, writing, teaching & speaking. I have a host of productions planned at Reach Studios & I plan to complete my final career dream of joining a college faculty.



Cory Cullinan – Sleeping Beauty (Stage Musical) (Premiering in 2020-2021 season)

Musical theatre stage work commissioned by Palo Alto Children’s Theatre. Story, book & score. A modernized & updated stage musical putting many twists on the classic story. "A new spin on an old tale – nothing is as it seems."

Doctor Noize – Positive Energy! (for 2020 release)

In pre-production. Masters Thesis Portfolio. The first of many future full-length albums that I completely record, engineer, & master myself with my new skills from the Masters degree. It will be released commercially as the final full-length Doctor Noize album of all new material.

Doctor Noize – Grammaropolis (Stage Musical) (Premiering in 2019-2020 season)

Commission from Palo Alto Children’s Theatre to adapt my hit Doctor Noize *Grammaropolis* album into a stage musical teaching kids about grammar & words. Follow-up commission to our successful stage collaboration with *The Ballad of Phineas McBoof*. A song performance from the upcoming show will be featured at 2019’s “One Theatre World” Conference in Atlanta, GA, the nation’s premiere gathering of theatre for young audiences.

Cory Cullinan – Scenes From Fatherhood (Blog) (2019 Relaunch)

A written series of essays & scenes inspired by years of popular posting on parenthood & touring as a father figure to kids nationwide as Doctor Noize. Part of an updated corycullinan.com website beginning my transition back to work for adults instead of kids.

Doctor Noize – Pinna Licensing Deal (2019)

Signed a licensing deal with Pinna to include Doctor Noize productions on their platform.

Neela Rao – Paradise (2019)

6-song sequel EP to Rao’s debut release. Advisor, engineer, performer & producer.

Cory Cullinan – The Pout-Pout Fish (Stage Musical) (2018)

Commissioned to write & record the music for the musical adaptation of the New York Times Bestselling book by Deborah Diesen. Wrote the libretto with the author. Premiered in Wisconsin. Composer & librettist. Performer & producer of cast recording.

Neela Rao – Someday (Album) (2018)

5-song EP recorded & produced at Reach Studios by CA-based songwriter Neela Rao. Advisor, engineer, performer & producer.

Cory Cullinan – East Of The Sun, West Of The Moon (Stage Musical) (2017)

Commissioned composer, piano player & pit conductor for the premiere of the musical version



of the beloved Norwegian fairy tale at Palo Alto Children's Theatre. Composed the music to an existing libretto.

Cory Cullinan – Number1 Trax Composer (2017)

Signed over 100 Cory Cullinan instrumental orchestral tracks recorded with the City of Prague Philharmonic Orchestra to Hollywood TV & film music publisher Number1 Trax. For placement in TV, film & multimedia. Composer, orchestrator & producer.

Grammaropolis – Punctuate This! (Animated Video Series) (2017)

Series of 11 fully-animated videos teaching kids about punctuation & words set to Doctor Noize's *Punctuate This!* album songs. Combines with the *Grammaropolis* animated videos for a full set of 20 animated educational videos on words & music for kids.

Doctor Noize – Punctuate This! (Album) (2017)

Commissioned sequel to *Grammaropolis* album. Recording of narrative musical theatre teaching kids about punctuation & writing. Played most of the instruments & voices. First album I have sole mixing credits. Composer, lyricist, arranger, performer, mixer & producer.

Doctor Noize – The Ballad of Phineas McBoof (Stage Musical) (2016)

Adaptation of the first two Doctor Noize albums and books (*Ballad & Return*) into a stage musical. Commissioned by Palo Alto Children's Theatre. Opened to rave reviews & sold-out houses. A song performance from the show was featured at 2017's "One Theatre World" Conference in Berkeley, CA, the nation's premiere gathering of theatre for young audiences.

reachstudios.net (Website) (2016)

A website at reachstudios.net produced to share information & production news about my studio. Not as professionally fine-tuned or regularly attended to as doctornoize.com; it will receive an overhaul & more love in the next few years. Producer & manager.

Doctor Noize – Phineas McBoof Crashes the Symphony (Making-Of Documentary) (2015)

My daughter Sidney Cullinan compiled hours of footage & recordings into a documentary film on the project that secured the interest & attention of a staff member at Lucasfilm, who invited her – and her father – for a tour of their facilities & encouraged her to become a filmmaker.

Doctor Noize – Phineas McBoof Crashes The Symphony (Double Album) (2015)

2-Act musical theatre recording featuring a Grammy-winning voice cast, the City of Prague Philharmonic Orchestra, the Stanford Chamber Chorale & the Colorado Children's Chorale. Hailed by over 100 publications nationwide. Named an essential recording by the School Library Journal. Recorded the orchestra in Prague & singers at Reach in CO, New York, Kentucky & Stanford, CA. Composer, lyricist, orchestrator, performer & producer.



Reach Studios (Production Studio) (2014)

Built & opened my personally-designed high-tech composition & production house Reach Studios. 5-room facility I own & operate to create recordings, multimedia productions and commissions by Doctor Noize, Cory Cullinan & others. *Phineas McBoof Crashes The Symphony* was the first production completely overseen at Reach. The only recording studio in CO that also has an indoor soccer turf field... because, you know, why not?

Doctor Noize – Phineas McBoof Crashes The Symphony (Kickstarter Campaign) (2013)

Ran successful, comprehensive plan to bring one of the world's greatest orchestras to kids with a Grammy-winning voice cast. The business behind this plan was almost as time consuming as the production. Raised \$120,000 through a combined online crowdfunding & offline traditional campaign for my passion project to bring the worlds of the orchestra and musical theatre to kids. Our Grammy-winning cast donated their time. Profiled as CEO & fundraiser in extensive feature story in European Business Review which also served as the writer's doctoral thesis, as he followed the project for years from its unlikely inception to successful completion.

Doctor Noize – Phineas McBoof Crashes The Symphony (Mini Musical Video) (2013)

A labor of love by this lifelong fine arts music lover & some of his friends who are at the pinnacle of the classical music field. I'd always wanted to create an opera for kids about the orchestra. We bet on the concept & invested a lot of our time & money into producing & filming a "proof of concept" video for a proposed *Symphony* album with a Hollywood director, conductor Kyle Pickett, & Grammy-winning opera stars Nathan Gunn & Isabel Leonard. We all had a great time, & it showed to those watching... because we raised the money!

Doctor Noize – Noizeletter (Quarterly Newsletter) (2006-2012)

Wrote engaging *Noizeletter* for years to large mailing list. Occasional musings on releases, shows, & kids' media. Called "the best newsletter in kids' music" by NPR commentator & Zoogobble blogger Stefan Shepherd. Infamous for its huge April Fools' Day prank releases. Ultimately replaced by the launch of the Doctor Noize Facebook Page.

Doctor Noize – The Ballad Of Phineas McBoof Interactive eBook (iPhone App) (2012)

High-tech enhancement of Doctor Noize's first book in interactive eBook form, complete with a page where you can mix your own version of a Doctor Noize song! Collaboration with Outblaze in Hong Kong. Author, designer, composer, performer, co-manager & co-producer.

Grammaropolis – Grammaropolis (iPhone App) (2012)

Award-winning mobile app using the Doctor Noize Grammaropolis songs to teach kids about grammar & words.



Grammaropolis (Website) (2012)

A website at grammaropolis.com launched by the Grammaropolis brand as a resource for students, parents & teachers. Features extensive use of the Doctor Noize songs and videos to teach kids skills & knowledge in a fun way. Continuously updated.

Grammaropolis (Animated Video Series) (2012)

Series of nine fully-animated videos teaching kids about grammar & words set to Doctor Noize's groundbreaking & educational *Grammaropolis* album songs. "Schoolhouse Rock for the next generation."

Doctor Noize – Grammaropolis (Album) (2012)

3rd Doctor Noize album of musical theatre for kids, teaching about grammar and words. Commissioned by Grammaropolis brand CEO & renowned young adult author Coert Voorhees – a former teaching colleague from my earlier years at Pinewood School in CA. I was Coert's Department Head at Pinewood. Composer, lyricist, arranger, performer & producer.

Doctor Noize – Welcome To Grammaropolis (Single) (2011)

Top 10 national song on the *Sirius/XM Kids Place Live!* national kids music chart. First Doctor Noize single in which the Doc plays all the instruments like in the live shows. Composer, lyricist, arranger, performer & producer.

Doctor Noize – Bananas By Doctor Noize (iPhone App) (2011)

Popular iPhone music game app based on the hit Doctor Noize song *Banana*. Designed by Doctor Noize, the game features the Doctor Noize characters & its own specially-created Doctor Noize soundtrack, & was created with Outblaze in Hong Kong. It was a Top 25 charting hit app in dozens of countries. Designer, composer, performer, co-manager & co-producer.

Doctor Noize – The Return of Phineas McBoof (Illustrated Book) (2011)

Sequel to *The Ballad of Phineas McBoof* book features more high-end 3D animation & a challenging & thoughtful story about leadership & values. Author, animation manager & producer.

Doctor Noize – The Return of Phineas McBoof (Album) (2011)

Sequel to *The Ballad of Phineas McBoof* album features some of the most sophisticated pop production ever in a children's recording and Grammy-winning rock musicians. Composer, lyricist, arranger, performer & producer.

Doctor Noize – The Monster Dance (Single) (2010)

Updated version of Doctor Noize single. Included on a popular iTunes Halloween recording & designated as an "iTunes Essential Recording."



Doctor Noize – Banana (3D Animated Video) (2010)

A 3D-animated video of Doctor Noize's enhanced & remastered first big hit single utilizing Outblaze's full animation studio. Screenplay writer, storyboard supervisor & producer. Popular on YouTube.

Doctor Noize – The Ballad of Phineas McBoof (Second Edition) (Illustrated Book) (2010)

3D-animated updated version of the book with Outblaze's full 3D animation staff. Same story & words, with new 3D-animated artwork & branding. Author, animation manager & producer.

Doctor Noize – The Ballad of Phineas McBoof (Second Edition) (Album) (2010)

Updated reissue of Doctor Noize's debut album, with a new single, top studio musicians replacing MIDI parts, & new 3D-animated artwork & branding. Composer, lyricist, arranger, performer & producer.

Doctor Noize – Outblaze Partnership (2010)

Successfully negotiated sale of minority stake in the newly-formed Doctor Noize Inc. – keeping CEO title – to major Hong Kong multimedia company Outblaze, significantly expanding funding & resources for Doctor Noize's productions for kids & giving Doctor Noize a salary. Ultimately infused nearly a million dollars of resources & value into the company's productions. Outblaze co-founder Dave Kim was a fellow tenor in the Stanford Chamber Chorale in the '90's.

Doctor Noize – Symphony Shows (Orchestral Shows) (2009)

These shows started as a commission from the North State Symphony in CA & The McConnell Foundation to compose a 60-minute live work introducing kids & newcomers to the orchestra. Conductor Kyle Pickett, who requested the commission, was a fellow Music Major & singer in the Stanford Chamber Chorale in the '90's. The initial show's success lead to touring nationally as the composer/lead artist/soloist for symphony shows at orchestras from the Juneau Symphony in Alaska to the Springfield Symphony in Missouri.

Cory Cullinan – (The) Sound Of Courage (Animated Video Score) (2008)

The soundtrack to the hilarious graduate student 3D-animated film thesis project of my friend Christian Lowe. He requested "80's Power Cheese" and he got it. It was a blast & made me want to score more animated videos.

Doctor Noize – Genius Camps (Teaching & Recording Workshops) (2008)

The launch of Doctor Noize's revolutionary workshops for the young performed nationwide on tours. Programs include *Write & Record A Hit Song With Doctor Noize In 90 Minutes!* to a workshop on the connection between Beethoven's Sonata Form & Popular Song Structure.



Doctor Noize – Doctor Noize Live! & Doctor Noize Unplugged (Solo Shows) (2007)

Launched the live shows & began touring nationwide. *Doctor Noize Live!* features the Doc as a one-man band performing a large array of instruments & loop recording them live with Ableton Live, inviting kids up onstage to add their own vocals & instruments to the loop. *Doctor Noize Unplugged* is a scaled-down show with acoustic guitar & kazoo. Thousands of Doctor Noize shows across the country & as far away as Hong Kong have now been performed.

Doctor Noize – The Ballad of Phineas McBoof (Illustrated Book) (2007)

Doctor Noize's first illustrated book, telling the same story as the beloved debut recording of the same name. Illustrated by high school friend Christian Lowe, who's now a successful professional Visual Effects Artist working in TV & film. Author, illustration manager & producer.

Doctor Noize – Banana (Single) (2007)

First Doctor Noize single from *The Ballad of Phineas McBoof*. #1 national song on Sirius/XM Kids Place Live! national kids' music chart. Launched Doctor Noize nationally.

doctornoize.com (Website) (2006)

A website at doctornoize.com launched as a resource for fans and communications/marketing tool for Doctor Noize. It has grown over the years into a fun multimedia playland in and of itself, a fun repository of Doctor Noize music, videos, online games, teaching, tour dates & information. Continuously updated. Producer & manager.

Doctor Noize – The Ballad of Phineas McBoof (Album) (2006)

First Doctor Noize album of musical theatre of kids. Teaches kids about music & instruments in a rock opera format. "This is the way kids music should be." – Mindy Thomas, XM Kids Program Director & Host. Composer, lyricist, arranger, performer & producer.

Cory Cullinan – Loss (Film Score) (2006)

Film score for acclaimed Kristen Nutile film about the loss of her father. Intimate, all-piano score that touched home as a composer – I also lost my father at a young age. Composer, performer & producer.

Cory Cullinan – Police Blotter (Film Score) (2005)

Documentary film score. Composer, performer & producer.

Cory Cullinan – Air Force Vectors (Film Score) (2005)

Composed, performed & produced high-tech electronica score for US Air Force training video.



Eric Taggart – Polaroids & Orange Peels (Album) (2004)

Produced & co-arranged full-length indie album of music by artist Eric Taggart at my production company Pictoria Creations. Performer, co-arranger, producer.

corycullinan.com (Website) (2003)

A website at corycullinan.com initially launched as a resource for my high school students & a place to share my musical works. The site is receiving a professional upgrade in 2019. Producer & manager.

The Pinewood Singers: One May Evening (DVD) (2003)

Produced DVD of my select award-winning high school choir, The Pinewood Singers – winners of Disneyland’s *Music In The Parks* award & recipients of the competition’s only perfect judges’ score. Pinewood Singers Conductor, Director & Producer.

The Pinewood Singers: One May Evening (Album) (2003)

Produced CD recording of my select award-winning high school choir, The Pinewood Singers – winners of Disneyland’s *Music In The Parks* award & recipients of the competition’s only perfect judges’ score. Pinewood Singers Conductor, Director & Producer.

SWARM 9-10: Memories (Album) (2003)

Produced eighth & final full-length album of student compositions at Pinewood School.

Cory Cullinan – The Corner Store (Film Score) (2003)

Film score for brilliant PBS documentary on the disappearance of small-town corner stores as they’re replaced by Walmarts and other big stores. Inspired one of my favorite scores, recorded with the great violinist Nathan Rubin. Composer, performer & producer.

SWARM 7-8: Words Inside My Mind (Album) (2002)

Produced seventh full-length album of student compositions at Pinewood School.

Stanford Chamber Chorale – Choral Reflections (Album) (2002)

Producer & label owner. 2nd Stanford Chamber Chorale album on my label, Pictoria Records.

Cory Cullinan – Secret Mechanisms (Film Score) (2002)

Short film score. Second documentary score. Composer, performer & producer.

SWARM 6: World Beat (Album) (2001)

Produced sixth full-length album of student compositions at Pinewood School.

SWARM 5: Life In Da ‘Wood (Album) (2001)

Produced fifth full-length album of student compositions at Pinewood School.



Cory Cullinan – Demystifying Excellence (Keynote Address) (2001)

A highly personal Keynote Address on passion & purpose first given at a high school assembly in 2001 that has been read & heard by many since then.

Cory Cullinan – Synchro (Film Score) (2001)

Documentary film score for filmmaker Kristen Nutile. My first documentary score. Composer, performer & producer.

Cory Cullinan – The Bad News (Single) (2001)

Composed, performed & produced song featured in numerous mainstream films & TV shows, including Brad Pitt's *Spy Game* (where it appears for multiple minutes), Jennifer Aniston's *Friends With Money*, and TV show *Popular*. Still receive nice royalties every quarter.

SWARM 4: Moving On (Album) (2000)

Produced fourth full-length album of student compositions at Pinewood School.

SWARM 3: Millennium (Album) (2000)

Produced third full-length album of student compositions at Pinewood School.

SWARM 2: Bring You Home (Album) (1999)

Produced second full-length album of student compositions at Pinewood School.

SWARM 1: Four Years Gone (Album) (1999)

Produced first full-length album of student compositions for my *Students Writing And Recording Music* (SWARM) class. Recorded & mixed in the Pinewood recording studio I personally designed for students as the *Arts, Communication & Technology Department Head & Music Teacher* at Pinewood School.

Stanford Chamber Chorale – Voices Of Christmas (Album) (1999)

Producer & record label owner. Released first choral album – of my former ensemble, now conducted by Stephen Sano – on my indie label, Pictoria Records.

Cory Cullinan – A Little Extra (Single) (1998)

Lead single from *My Oyster*. 1st Place Award Winner in the West Coast Songwriters International Song Contest.

Cory Cullinan – My Oyster (Live Shows) (1997)

First major professional public live performances. Concert tour in CA with a full 8-piece band in support of the *My Oyster* album. Drums, bass, guitar, keyboard, horns & vocalists.



Cory Cullinan – My Oyster (Album) (1996)

First professional release. Acclaimed progressive rock album heralded by critics as “Queen meets musical theatre.” Composer, lyricist, arranger, performer & producer. Recorded at Stanford University’s CCRMA recording studio with my undergrad teacher Jay Kadis.

Cory Cullinan – Something (For Janette) (Single) (1995)

Live recording of my marriage proposal. Vocal jazz ballad. Composer, arranger, lyricist, vocalist & producer. Successfully won the girl. Looked good performing in a tux.

Tenor – Stanford Chamber Chorale (1991-1993)

Performing & recording member of Stanford’s most select choral ensemble. Learned, performed & produced great music. Made lifelong connections with like-minded musicians & future businesspeople who would directly support & impact Doctor Noize in years to come.

Cory Cullinan – Monsters & Angels (Soundtrack) (1992)

Stanford Honors project under the direction of Composition Professor Jody Rockmaker. Wrote the film score for *Monsters & Angels*, a student film by Pomona student & high school friend Nathan Hope, who is now a major television director on dozens of shows.

Cory Cullinan – Kubla Khan (1991)

Set the famous poem by Samuel Taylor Coleridge to music for an English class. Got an A+! Started my fascination with composing narrative works to music. Never lost it.

Tenor – Stanford University Singers (1990)

Performed works from Beethoven’s 9th Symphony to choral works in Stanford’s large choir.

Tenor – Stanford Early Music Singers (1989)

Performed early vocal music, from chant to polyphony, under the direction of William Mahrt.

Singer & Keyboardist – Never Been To Texas (1988-1990)

Frontman of popular on-campus pop, funk & dance band at Stanford. Most band members became successful pro musicians, engineers and entertainers – in jazz, children’s music, concert hall design, film scoring and acting. Several still play on Doctor Noize recordings.

Cory Cullinan – Recording The Times (Album) (1988)

First full-length album as a recording artist. Recorded in high school on 8-track reel-to-reel. Composer, arranger, lyricist, performer, engineer, mixer & co-producer. Not professionally released, but helped me get into Stanford. Got the recording artist bug. Never shook it.

Mark Van Horn – Big Radio (Album) (1988)

Co-producer, arranger, engineer, mixer & performer on high school friend Mark Van Horn’s

debut album. We built our own 8-track recording studio in the janitor's closet of his apartment complex. Those were the days.

Singer, Keyboardist & Saxophonist – The Goofy Boys (1986-1988)

First performing experience as a live act playing original material. Duo act with friend Mark Van Horn. Vocalist, keyboardist and saxophonist in popular high school campus concerts. Created legitimate local community hit songs like "Green Bow Tie." People still contact about live recordings & T-shirts they have from these shows.

Singer, Keyboardist & Saxophonist – Wishful Thinking (1985-1988)

Frontman & keyboardist of high school cover band Wishful Thinking. Played Clapton, Yes, & other classic rock songs. First taste of fronting live performances. Never lost the appetite.