

Banana, che cosa mi avete incitato a fare per amore?

*(Doctor of Musicology scholar's note:
If you can't translate it, you don't deserve to know)*

Composed by
Phineas McBoof & The International Band Of Misunderstood Geniuses

Orchestrated by
Doctor Noize

Conducted by
Herr Doctor Maestro Kyle Pickett

Premiered & Performed by
Doctor Noize & The North State Symphony

Attended & Enjoyed by
The Good People Of Northern California
(preferably anyway, 'cause they're not getting their money back)

*(Doctor of Musicology scholar's note:
You may now proceed to the next page to witness a dying
language known as actual music notation...)*

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Conducted by Herr Doctor Maestro Kyle Pickett
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Recitative (no tempo crazio)

A The Music Drama begins... *mp* Offended the Maestro stole his line... *sfz* *mf*

Doctor Noize: What's that I see dang-ling from the tree? Is it... a ba-na-na? *mp* Turning dramatically from the orchestra... *mf* Halt! Do not peel it!

Maestro Pickett: Per-haps it is im-bued with some sort of mag-ic po-tion! (Gasp)

Harpischord: *mp* Sing while playing harpsichord (just like Bach did for the babes) *mf* Stands dramatically *mf* Sits heroically

Recitative (no tempo crazio)

A *mp* *mf* *sfz*

Double Bass: *mp* *mf* *sfz*

Allegro

B Relatively subtle Chorus... *mp* Stands & moves center stage *mf* Regains his rightful position at center stage

T. Solo: Turns to audience, compelled to sing by the music's hypnotic bananic power *mp* Ba - na - na, ba - na - na, ba - na - na. *mf* Pushes Doctor Noize aside to assume center stage

Bar. Solo: *mp* Ba - na - na, ba - na - na, ba - na - na, *mf* Ba - na - na, ba - na - na, ba - na - na,

Allegro

B *mp* *mf* *pizz.*

Vln. I: *mp* *pizz.*

Vln. II: *mp* *pizz.*

Vla.: *mp* *pizz.*

Vc.: *mp* *pizz.*

Db.: *mp* *pizz.*

17

Ob.: *mf* *mp* *mf* *f*

Cl.: *mf* *mp* *mf* *f*

T. Solo: *mf* Circling each other, vying for center stage *mp* *mf* turn side by side to face audience and emote like only they can

na - na, ba - na - na ba - na na Ba - na - na, ba - na - na, ba - na - na, Ba - na - na, ba - na - na ba - na - na Ba -

Bar. Solo: *mf* Circling each other, vying for center stage *mp* *mf* turn side by side to face audience and emote like only they can

Ba - na - na, ba - na - na, ba - na - na, Ba - na - na, ba - na - na ba - na - na Ba -

Vln. I: *arco* *mf* *pizz.* *arco*

Vln. II: *arco* *mf* *pizz.* *arco*

Vla.: *arco* *mf* *pizz.* *arco*

Vc.: *arco* *mf* *pizz.* *arco*

Db.: *arco* *mf* *pizz.* *arco*

24

Ob. *rit.* *ff* *<sfz*

Cl. *ff* *>f* *ff* *<sfz*

T. Solo *f* Turn side by side to face audience and emote like only they can *ff* *f* *ff* *rit.*
 na-na, ba-na-na, ba-na-na, ba-na-na, Ba-na-na ba-na-na! Ba-na-na, ba-na-na, Ba-na-na, ba-na-na, Ba-na-na ba-na-na! Return to harpsichord
 Cue orchestra in this section

Bar. Solo *f* Turn side by side to face audience and emote like only they can *ff* *f* *ff*
 na-na, ba-na-na, ba-na-na, ba-na-na, Ba-na-na ba-na-na! Ba-na-na, ba-na-na, Ba-na-na, ba-na-na, Ba-na-na ba-na-na!

Vln. I *f* *ff* *f* *ff* *<sfz*

Vln. II *f* *ff* *f* *ff* *<sfz*

Vla. *f* *ff* *f* *ff* *<sfz*

Vc. *pizz.* *f* *ff* *<sfz* *mf* *arco*

Db. *pizz.* *f* *ff* *<sfz* *mf* *arco*



Recitativo againo (Herr Maestro gotto no rhythmio)

22 [C] The plot thickens... Will he or won't he?

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *mf* *mf* Stand to present this fabulous idea *f* *<sfz* *mp* *nat.*
mf Sit to play

T. Solo *mf* Per-haps it will trans-form me in-to the true love of my bit-ter riv-a's daugh-ter... *f* *<sfz* *Return to podium to conduct*

Bar. Solo *mf* I am ver-y con-cerned a-bout this ba-na-na... Should I res-ist it? Ah-ha! I do not fear it!

Hpsd. *mf*

[C] Recitativo againo (Herr Maestro gotto no rhythmio)

Vln. I *mf* *tremolo* *arco* *f* *<sfz*

Vln. II *mf* *tremolo* *arco* *f* *<sfz*

Vla. *mf* *tremolo* *arco* *f* *<sfz*

Vc. *mf* *tremolo* *arco* *f* *<sfz*

Db. *mf* *tremolo* *arco* *f* *<sfz*

Allegro
 Picc. **D** What was the plot again?
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Bsn. *mp*
 Timp. **D** *Allegro*
 T. Solo *mp* *Dramatically move toward audience* *Return to harpsichord...*
D *Allegro*
 Vln. I *mp* *pizz.*
 Vln. II *mp* *pizz.*
 Vla. *mp* *pizz.*
 Vc. *mp* *pizz.*
 Db. *mp* *pizz.*



49
 Bsn.
 T. Solo *Muy serio*
 Bar. Solo *mf* *Leave podium to connect with adoring public* *Struggle mightily to hit the high notes* *Muy serio* *Return to podium to conduct accel.*
 Hspd.
 Vln. I *arco* *mf*
 Vln. II *arco* *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

Ba - na-na, what have you made me do for love? Ba - na-na, what have you made me do for love? Ba - na-na, what have you made me do for love? Ba - na, ba - na-na!

accel.

E The heart pounds... The mind numbs... Submit!

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpts.
Tbn.
Tba.

accel.

E Carry the weight of the world on your shoulders, balladeer

Ba - na-na, what have you made me do for love? Ba - na-na, what have you made me do for love? Ba - na-na, what have you made me do for love? Ba - na, ba - na - na!

Double *molto* *serioso*

Turn on podium for double *molto* *serioso* Time for the Sing-Off Showdown...

Bar Solo

Ba - na, ba - na - na! My

T. Solo
Bar Solo

Hpsd

accel.

E

Vln. I
Vln. II
Via.
Vc.
Db.

65

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hr. *f* *ff*

Hr. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff* arco

Tim. tremolo nat. tremolo nat. *f* *ff*

Perc. *ff*

Xyl. *f* *ff*

T. Solo *It's American Opera Idol time, baby...* *Stand triumphantly & head straight for the audience* *Go up and down the aisles*
 My love! My love! My love! Ba -

Bar Solo *Turn and make one last conducting attempt...* *Turn back to audience...* *Rocky-style gesture atop podium, one fist up* *Leave podium & head straight for the audience*
 love! My love! My love! Ba -

Hpsd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

Presto

Relatively unsuble Chorus...

75

Picc. *sf*

Fl. *sf*

Ob.

Cl.

Bsn.

Hr.

Hr. (6)

Tpts. *fff*

Tbn. (6)

Tba. (6)

Presto

Timp.

Perc.

Xyl. *f*

T. Solo

Bar. Solo

na-na, bu-na-na, bu-na-na! Ba-na-na, bu-na-na,ba-na-na! Ba-na-na, bu-na-na, bu-na-na! Ba-na-na, bu-na-na,ba-na-na! Hey! Ba-

na-na, bu-na-na, bu-na-na! Ba-na-na, bu-na-na,ba-na-na! Ba-na-na, bu-na-na, bu-na-na! Ba-na-na, bu-na-na,ba-na-na! Hey! Ba-

Presto

(6)

Vln. I

Vln. II

Vla.

Vc.

Db.

G The Grand Finale... or is it?

92 (6)

Picc. (6)

Fl. (6)

Ob. (6)

Cl. (6)

Bsn. (6)

Hr. (6)

Hr. (6)

Tpts. (6) *ff*

Tbn. (6) *ff*

Tba. (6)

Temp. (6)

Perc. (6)

Xyl. (6)

T. Solo (6) *Head back up to center stage...*

Bar. Solo (6) *Head back up to center stage...*

Vln. I (6)

Vln. II (6)

Vla. (6)

Vc. (6)

Db. (6)

Sing side by side, tooey mucho expresioso

Ba - na - na, ba - na - na! Ba - na - na, ba - na - na! Ba - na - na! Ba - na - na!

na - na, Ba - na - na, ba - na - na! Ba - na - na, ba - na - na. Yes! We have no ba - na - na!

G

100 (8)

Picc. Hey!

Fl. Hey!

Ob. Hey!

Cl. Hey!

Bsn. Hey!

Hn. Hey!

Hn. Hey!

Tpts. Hey!

Tbn. Hey!

Tba. Hey!

Temp. *fff*

Perc. Hey!

Xyl. *fff* Hey!

T. Solo
na! Ba - na - na! Ba - na... -Yes! We have no ba-na - nas! Eat red meat! Thank you! (Bow)

Bar. Solo
Yes! We have no ba - na - nas! Yes! We have no ba - na - nas! Yes! We have no ba-na - nas! Eat red meat! Thank you! (Bow)

Vln. I Hey!

Vln. II Hey!

Vla. Hey!

Vc. Hey!

Db. Hey!

H Musically & dramatically unnecessary Coda...

108

Picc. *Stand* Eat red meat! *Sit* Hey! Hey!

Fl. *Stand* Eat red meat! *Sit* Hey! Hey!

Ob. *Stand* Eat red meat! *Sit* Hey! Hey!

Cl. *Stand* Eat red meat! *Sit* Hey! Hey!

Bsn. *Stand* Eat red meat! *Sit* Hey! Hey!

Hr. *Stand* Eat red meat! *Sit* Hey! Hey!

Hr. *Stand* Eat red meat! *Sit* Hey! Hey!

(6).....

Tpts. *Stand* Eat red meat! *Sit* Hey! Hey!

Tbn. *Stand* Eat red meat! *Sit* Hey! Hey!

Tba. *Stand* Eat red meat! *Sit* Hey! Hey!

(6).....

H *Stand* *ff* Eat red meat! *Sit* *ff* Hey! *ff* *bliss* *ff*

Perc. *f* *Stand* Eat red meat! *Sit* Hey! *ff*

Xyl. *Stand* Eat red meat! *Sit* Hey! Hey!

T. Solo *Stand & look at each other confused...* *To orchestra:* *Determined to regain the spotlight...*
 What? I'm the sing-er, you just play... What? Hear me say ah -

Bar Solo *Stand & look at each other confused...* *Offended:* *Determined to regain the spotlight...*
 Huh? I'M the sing-er! Huh? Hear me say ba -

H *Stand* Eat red meat! *Sit* Hey! Hey!

Vln. I *Stand* Eat red meat! *Sit* Hey! Hey!

Vln. II *Stand* Eat red meat! *Sit* Hey! Hey!

Vla. *Stand* Eat red meat! *Sit* Hey! Hey!

Vc. *Stand* Eat red meat! *Sit* Hey! Hey!

Db. *Stand* Eat red meat! *Sit* Hey! Hey!

Final note lands when the conductor does.
Thank you for playing and have a nice day.

124 (6)

Picc. *fff* *ff* *mf* *ff* *sfz*

Fl. *fff* *ff* *sfz*

Ob. *fff* *ff* *mf* *ff* *sfz*

Cl. *fff* *ff* *sfz*

Bsn. *fff* *ff* *mf* *ff* *sfz*

Hr. *fff* *ff* *sfz*

Hr. *fff* *ff* *sfz*

Tpts. *fff* *ff* *sfz*

Tbn. *fff* *ff* *mf* *ff* *sfz*

Tba. *fff* *ff* *sfz*

Timp. tremolo nat. *sfz*

Perc. *sfz*

Xyl. *fff* *fff* *fff* *fff* *sfz*

T. Solo *Visibly & audibly running out of breath...* *Fall down exhausted...* *Crawl to harpsichord and climb onto bench...*
(Gasp) (Collapse)

Bar. Solo *Visibly & audibly running out of breath...* *Fall down exhausted...* *Stand up and wobble around...* *Cue final hit like a rock front man*
(Gasp) (Jump)

Hpsd. *Face first on keyboard*

Vin. I *mf* *ff* *sfz*

Vin. II *mf* *ff* *sfz*

Vla. *mf* *ff* *sfz*

Vc. *mf* *ff* *sfz*

Db. *mf* *ff* *sfz*